Meinrad Font & Unicode Keyboard for the MAC

**MEINRAD FONT**

**To install the Meinrad Font:**

1. Open Fontbook.
2. Drag the TrueType Font “Meinrad.ttf” to the Fontbook.
3. NOTE: If your fonts appear in your list in their typeface, then Meinrad will look like this: Meinrad.

**Basic Notes**

The most basic notes are located on the upper and lower cases as in previous fonts.

|  |  |  |
| --- | --- | --- |
| Rows | Lower Case | Upper Case |
| 1-0 |  |  |
|  | Virga | Rhombus |
| Q-P |  |  |
|  | Left Virga | Top |
| A-; |  |          v |
|  | Punctum | Bottom (Podatus) |
| Z-B |      |      |
|  | Staff: 3/8, 1/8, 3, 1, 1/4 | Clef Signs |
| N-/ |       |       |
|  | Dots (lower) | Dots (higher) |

**UNICODE KEYBOARD**

The other notes and symbols can be inserted by holding down the Option Key and typing the four digit Unicode number. For example, EA00 will insert the clef sign.

However, you may need to activate the Unicode keyboard.

**To activate the Unicode Keyboard:**

1. Open the System Preference and choose “International.” Or click the flag indicating the keyboard in use, and choose “Open International.”
2. Click the **Input Menu** tab.
3. Check the box next to “Unicode Hex Input.”
4. Click on the flag that appears at the top left hand of your scene, and choose the Unicode keyboard.
5. Use the Unicode keyboard to access the symbols by holding down the Option Key and typing the Unicode number.

**Unicode Numbers
for the Meinrad Font on the MAC**

All of the sign of the Meinrad font can be inserted into the text by using the Unicode keyboard to type the four digit hex number of the sign while holding down the Option key. If the special keyboard is installed, the Option key will access other signs.

The chart below gives the first three numbers of each sign. Type the group number and then a fourth number for the position sign on the staff:

 = a s d f g h j k l ;  

 0 1 2 3 4 5 6 7 8 9 A B F

For a reciting tone in middle space, hold down the Option Key and type EAB5: 

|  |  |  |  |
| --- | --- | --- | --- |
| **Unicode** | **Keys** | **Signs** | **Description** |
| EA0 | Z-B |  | Clefs: C8 C6 C4 F6 — F4 |
| EA1 | z-b |  | staff widths: 3, 1,3/8 , ¼, 1/8 staff.high, staff,low |
| EA2 | [ { ] } |  | incise, median, bar, 2bar |
| EA3 | a-; |  | punctum |
| EA4 | A-: |  | bottom |
| EA5 | Q-P |  | top |
| EA6 | q-p |  | clivis |
| EA7 | 1-0 |  | virga |
| EA8 | !-) |  | rhombus |
| EA9 | Ø a-; |  | quilisma |
| EAA | SØ A-: |  | custos |
| EAB | SØ Q-P |  | reciting tone |
| EAC |  |  | *open* |

|  |  |  |  |
| --- | --- | --- | --- |
| **Unicode** | **Keys** | **Notes** | **Description** |
| EAD | Ø 1-0 |       | porrectus: 2nd curved |
| EAE | SØ 1-0 |       | porrectus: 2nd straight |
| EAF | CL A-: |       | porrectus: 3rd curved |
| EB0 | CL Q-P |       | porrectus: 3rd straight |
| EB1 |  |       | porrectus: 4th curved |
| EB2 |  |       | porrectus: 4th straight |

|  |  |  |  |
| --- | --- | --- | --- |
| **Unicode** | **Keys** | **Notes** | **Description** |
| EB3 |  |  | top long stem |
| EB4 |  |  | top diminished |
| EB5 |  |  | podatus liquescent |
| EB6 |  |  | clivis.liquescent |
| EB7 |  |  | clivis diminished |
| EB8 | CL Z-/ |  | oriscus |
| EB9 |  |  | apostrapha |
| EBA |  |  | apostrapha aug. |
| EBB |  |    | punctum up |
| EBC |  |  | punctum down |
| EBD |  |  | rhombus diminished |
| EBE |  |  | demi |

|  |  |  |  |
| --- | --- | --- | --- |
| **Unicode** | **Keys** | **Notes** | **Description** |
| EBF |  |  | signs:       |
| EC0 |  |  | flat |
| EC1 |  |  | natural |
| EC2 |  |  | sharp |
| EC3 | N-/ |  | dot |
| EC4 |  |  | ictus |
| EC5 |  |  | episema |
| EC6 |  |  | episema 3 wide |
| EC7 |  |  | left sidebar 3 high |
| EC8 |  |  | right sidebar 3 high |
| EC9 |  |  | bar 1 unit high |
| ECA |  |  | tenete |
| ECB |  |  | celeriter |
| ECC |  |  | half sharp |
| ECD |  |  | caret |
| ECE |  |  | circle |
| EC0-EC19 |  |  | signs without staff |
| ED20-4B |  |  | large signs without staff |
| ED5 |  |  | stemless.clivis.liq |

The signs in gray are found on the upper and lower cases of the regular keyboard. Those not in gray are found on the special Meinrad keyboard.