



Ten Liturgical Pieces



Saint Meinrad

Liturgical Music

Ten Liturgical Pieces

5 Unison Antiphons with Psalm Tones
and Organ Accompaniment,
4 Two-Part *A Capella* Antiphons with Psalm Tones,
and a Song for Cantor and Organ

Prepared by the Benedictine Monks

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St. Meinrad, Indiana 47577

1977

There Is One God

There is one God, Fa-ther of all,

The first system of musical notation is for the first system of the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line begins with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics 'There is one God, Fa-ther of all,' are written below the notes.

one faith, one Lord.

Final Ending

The second system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The key signature remains three sharps and the time signature is 3/4. The melody in the treble clef continues with quarter notes D5, E5, and F#5. The bass line continues with quarter notes G2, A2, and B2. The lyrics 'one faith, one Lord.' are written below the notes. A box labeled 'Final Ending' is positioned above the final measure of the system.

The third system of musical notation is a piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps and the time signature is 3/4. The treble staff contains chords and melodic lines, while the bass staff contains a bass line with chords and a final cadence.

Text: cf Eph 4:5-6; © 1976 Saint Meinrad Archabbey; (William Ratchford, OSB); All Rights Reserved.

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Suggested Verses: Ps 32:8-9, 12-15

To the Lord We Sing Praise

To the Lord we sing praise_____

The first system of musical notation features a treble and bass clef with a key signature of two sharps (F# and C#). The time signature is 9/8. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of dotted half notes: G2, C3, G2. A fermata is placed over the final G4 note.

who chose us to be raised_____

The second system continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of dotted half notes: G2, C3, G2. A fermata is placed over the final G4 note. The system concludes with a double bar line and a final chord of G2-C3-G2.

from the dead_____ fill-ing us with his life_____

The third system continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of dotted half notes: G2, C3, G2. A fermata is placed over the final G4 note. The system concludes with a double bar line and a final chord of G2-C3-G2.

The image displays two systems of musical notation. The first system is a piano accompaniment for the phrase "which is love." It is divided into two sections: "1st Ending" and "Final Ending". The "1st Ending" consists of a melodic line in the treble clef and a bass line in the bass clef, both in a key with two sharps (D major). The "Final Ending" is similar but concludes with a double bar line. The second system, labeled "5.", continues the piano accompaniment with a more complex melodic line in the treble clef and a bass line, also in D major. The notation includes various rhythmic values and articulation marks.

Text and Music: © 1976 Saint Meinrad Archabbey; (William Ratchford, OSB); All Rights Reserved.

Suggested Verses: Ps 150
If more verses are desired, use Ps 144:2-20

Jesus, Master

Je - sus, Mas - ter, take pit - y on

The first system of the musical score is written for piano. It features a treble and bass clef with a key signature of one sharp (F#). The time signature starts in 3/4, changes to 4/4, and returns to 3/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Je - sus, Mas - ter, take pit - y on".

us, take pit - y on us.

1st Ending

The second system continues the musical score. It includes a "1st Ending" section. The time signature changes to 4/4 for the ending. The lyrics are: "us, take pit - y on us.". The score concludes with a double bar line and a final 3/4 time signature.

Final Ending

us. rit.

The image shows a musical score for a 'Final Ending'. It consists of two systems of music. The first system is a piano accompaniment with a treble and bass clef. The treble clef part starts in 3/4 time, then changes to 2/4, and finally to 4/4. The bass clef part follows the same time signature changes. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The piece concludes with a 'rit.' (ritardando) marking. The second system is a vocal line, also in treble and bass clefs, consisting of four measures of chords. The treble clef part has a melodic line, and the bass clef part has a harmonic accompaniment. The piece concludes with a double bar line.

Text: cf. Mt 20:30; © 1976 Saint Meinrad Archabbey; (William Ratchford, OSB); All Rights Reserved.

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Suggested verses: Ps 85:1-6

Strong Faith in Christ, Our Saving Lord

Strong faith in Christ, Our Sa-ving

The first system of music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of half notes: G3, F#3, E3, and D3.

Lord, brings life to sin - ful men.

The second system continues the melody in the treble clef with quarter notes D5, E5, F#5, G5, and A5. The bass line continues with half notes: C3, B2, A2, and G2.

Final Coda

The final coda is in 2/4 time with a key signature of two sharps. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, and D5. The bass line consists of half notes: G3, F#3, E3, and D3.

Gradual rit.

Psalm Tone

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Suggested verses: Ps 50:12-17

Help Me, Lord

Help me, Lord, I am thirst-ing, I am

The first system of the musical score is in G major (one sharp) and 3/4 time. It consists of a treble and bass staff. The treble staff contains a vocal line with the lyrics "Help me, Lord, I am thirst-ing, I am". The bass staff provides a simple accompaniment of chords and single notes.

thirst-ing for your love. love.

1st Ending | Final Ending

The second system continues the vocal line with the lyrics "thirst-ing for your love. love.". It features two endings: a "1st Ending" and a "Final Ending". The notation includes repeat signs and fermatas. The bass staff continues with accompaniment.

The third system of the musical score is a piano accompaniment consisting of a treble and bass staff. It features a series of chords and arpeggiated figures, primarily in the right hand, with some bass line support in the left hand.

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Suggested verses: Ps 62:2-9

Elijah Has Come

E - li - jah, E - li - jah, E -

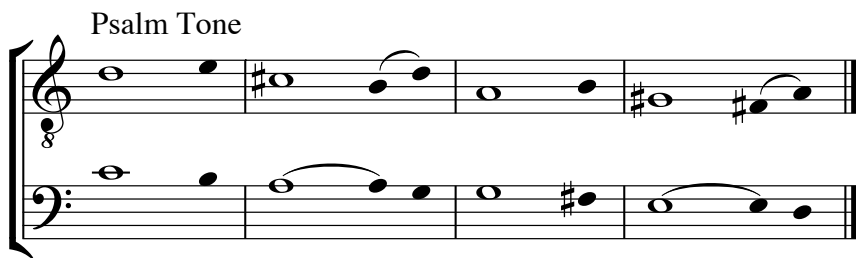
The first system of music is in 6/4 time. The treble clef has an 8 below it. The melody consists of six notes: G4, A4, B4, C5, B4, A4. The bass clef accompaniment consists of six notes: G3, A3, B3, C4, B3, A3.

li - jah has come, ris - ing like a fire,

The second system of music is in 8/4 time. The treble clef has an 8 below it. The melody consists of six notes: G4, A4, B4, C5, B4, A4. The bass clef accompaniment consists of six notes: G3, A3, B3, C4, B3, A3.

his word flar - ing like a torch.

The third system of music is in 6/4 time. The treble clef has an 8 below it. The melody consists of six notes: G4, A4, B4, C5, B4, A4. The bass clef accompaniment consists of six notes: G3, A3, B3, C4, B3, A3.



Text and Music: cf Mk 9:13; © 1976 Saint Meinrad Archabbey; (William Ratchford, OSB); All Rights Reserved.

Suggested verses: Ps 125:1-5

O God, Hear My Cry

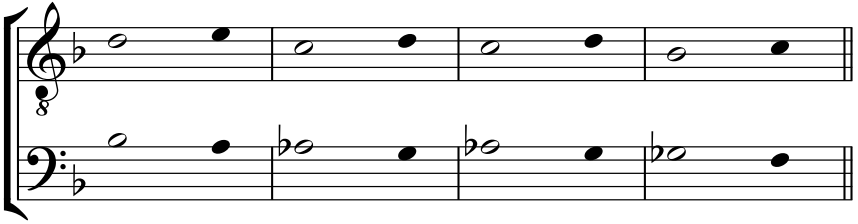
O _____ God, _____

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature and a key signature of one flat (B-flat). It contains a melodic line with a long slur over the first two measures and a fermata over the final note. The lower staff is in bass clef with the same 6/8 time signature and key signature, providing a harmonic accompaniment with a long slur and a fermata at the end.

hear_ my cry. _____

The second system continues the melody and accompaniment. The upper staff has a slur over the first two measures and a fermata over the final note. The lower staff continues the accompaniment with a long slur and a fermata.

The third system concludes the piece. The upper staff has a slur over the first two measures and a fermata over the final note. The lower staff continues the accompaniment with a long slur and a fermata.



Text: Ps 60:2a; © 1963 The Grail (England); All Rights Reserved.
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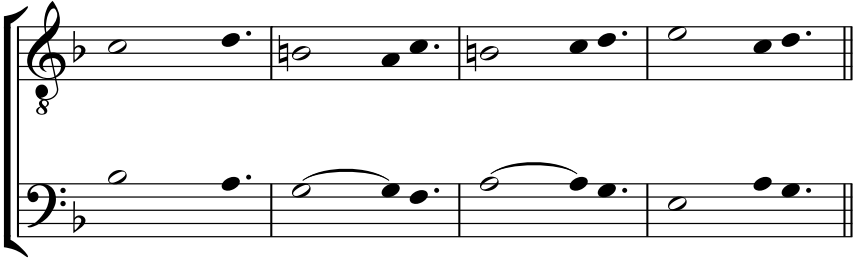
Suggest verses: Ps 60:2-6

Praise the Lord, Jerusalem

Musical notation for the first system, featuring a treble and bass clef with a 6/4 time signature. The melody is in G major. The lyrics are: Praise the Lord, Je - ru - sa - lem; Je -

Musical notation for the second system, continuing the melody. The lyrics are: ru - sa - lem, praise God:_____

Musical notation for the third system, concluding the piece. The lyrics are: Je - ru - sa - lem, give praise to God._____



Text: Ps 147:12; © Saint Meinrad Archabbey; All Rights Reserved.
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Suggested verses: Ps 134:1-6

I Am the Bread of Life

I am the bread of life.

I am the bread of,

Detailed description: This system contains the first two lines of music. The first line features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'I am the bread of life.' are written below the notes. The second line features a bass clef and a common time signature. The melody consists of a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics 'I am the bread of,' are written below the notes.

I am the bread of life. Come to me,

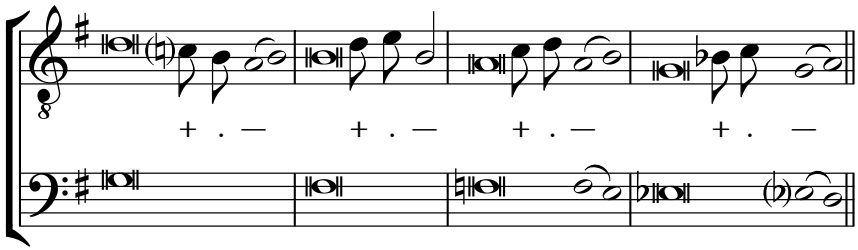
I am the bread of life. Come to me,

Detailed description: This system contains the third and fourth lines of music. The first line features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'I am the bread of life. Come to me,' are written below the notes. The second line features a bass clef and a common time signature. The melody consists of a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics 'I am the bread of life. Come to me,' are written below the notes.

and I will feed you.

and I will feed you.

Detailed description: This system contains the fifth and sixth lines of music. The first line features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, a half note F#5, a half note E5, a half note D5, a half note C5, a half note B4, a half note A4, and a half note G4. The lyrics 'and I will feed you.' are written below the notes. The second line features a bass clef and a common time signature. The melody consists of a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The lyrics 'and I will feed you.' are written below the notes.



Text: cf Jn 6:35-39; © Saint Meinrad Archabbey; All Rights Reserved.

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Suggested Verses

I am the bread of life,
 He who comes to me shall never hunger
 he who believes in me shall never thirst;
 yet you see me and do not believe.

All that my Father gives me
 shall come to me.
 Whoever comes to me I shall not cast away
 But I shall raise him up on the last day.

Indeed, it is my Father's will
 that whoever sees and believes in the Son
 Shall possess eternal life,
 And I shall raise him up on the last day.

Love Bade Me Welcome

Gently



1. Love bade me wel - come, yet my soul
 2. "A guest," I an - swered, "wor - thy to
 3. "Truth, Lord, but I have marred them;— let

4



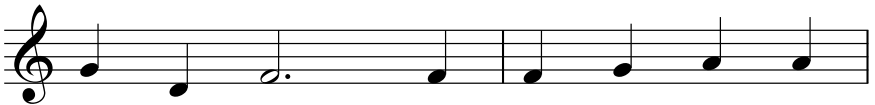
1. drew back, Guilt - y of dust and sin.____
 2. be here"; Love____ said, "You shall be he."____
 3. my shame Go____ where it doth de - serve."

7



1. ____ But quick-eyed Love, ob - serv - ing
 2. ____ "I, the un - kind, un - grate - ful?
 3. ____ "And know you not," says Love, "who

9



1. me grow slack From my first en - trance
 2. Ah, my dear, I can - not look on
 3. bore the blame?" "My dear, then I will

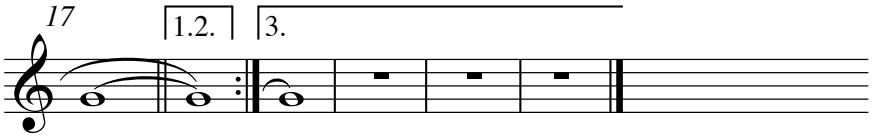
11



1. in, Drew nearer to me,____ sweet - ly
 2. thee." Love took my hand and smil - ing
 3. serve." "You must sit down," says Love, "and



1. ques - tion - ing If _____ I lacked an - y - thing.
2. did re - ply, “Who _____ made the eyes but I?” _____
3. taste my meat.” So _____ I did sit and eat. _____



1. _____
2. _____
3. _____

Text: George Herbert (1593-1633).
Music: © 1976 Saint Meinrad Archabbey; (William Ratchford, OSB); All Rights Reserved.

Organ Accompaniment on next page.

(Organ Accompaniment)

Gently

Love bade me wel - come, yet my soul

The first system of the organ accompaniment consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'Love bade me wel - come, yet my soul' are written below the notes. A dashed line above the C5 note indicates a breath mark.

4
drew back, Guilt - y of dust and sin...

The second system of the organ accompaniment consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'drew back, Guilt - y of dust and sin...' are written below the notes. A measure rest is indicated by a '4' above the first measure.

7
But quick-eyed Love, ob - serv - ing

The third system of the organ accompaniment consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'But quick-eyed Love, ob - serv - ing' are written below the notes. A measure rest is indicated by a '7' above the first measure.

9
me grow slack From my first en-trance in, Drew

The fourth system of the organ accompaniment consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'me grow slack From my first en-trance in, Drew' are written below the notes. A measure rest is indicated by a '9' above the first measure.

12

nearer to me, sweet-ly ques-tion-ing

15

If I lacked an-y - thing.

1.2.

19

3.



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