



Antiphons
for
Equal Voices

Tobias Colgan



Saint Meinrad

Liturgical Music

Psalm texts © Copyright 1963 The Grail (England),
A. P. Watt and Son, London, England. All Rights Reserved

All Music Copyright Saint Meinrad Archabbey

Table of Contents

1. A Blessed Man.....	4
3. Be Ready for Action.....	6
5. Come, Let us Give Thanks to the Lord	8
6. Come, Let Us Return to the Lord.....	9
7. Have Mercy, Lord	10
9. How Can I Repay the Lord?	12
11. I Saw Coming on the Clouds of Heaven	14
13. Lord, When Shall We See	16
14. Lord, Who Shall Be Admitted to Your Tent	17
15. May the Peace of the Risen Christ	18
17. O Precious in the Eyes of the Lord	20
19. Remaining Faithful.....	22
22. The Almighty Has Shown Me Great Favor.....	24
23. The Bridegroom Is Here	26
25. The Lamb of God Is Slain For Us.....	28
27. The Lord will Bless Your Compassion and Love.....	30
29. This Is the Light of Revelation	32
31. Throughout All the Earth.....	34
33. Wherever You Go	36
33A. Wherever You Go	37
34. Help Me, Lord.....	38
35. Stand Up and Go Your Way	40
37. The Lord Shall Build Up Zion Again.....	42
38. It Is Love, Not Sacrifice	43
39. Laudate Dominum.....	44
41. Merciful Redeemer, Come!	46

A Blessed Man

Ps 111:1

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line (T) and a piano accompaniment (B). The vocal line is in a soprano or alto register, and the piano accompaniment is in the bass register. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics for the first system are: "A bless - ed man is he who fears the Lord,". The second system continues the vocal line and piano accompaniment. The lyrics for the second system are: "great - ly lov - ing his com - mands." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

T
T
A bless - ed man is he who fears the Lord,

B
great - ly lov - ing his com - mands.

Psalm 111

- Happy the mán who féars the Lórd,
 who tákes delíght in all his commánds.
- ² His sóns will be pówerful on éarth;
 the chýldren of the úpright are bléssed.
- ³ Ríches and wéalth are in his hóuse;
 his jústice stands fírm for éver.
- ⁴ He is a líght in the dárkness for the úpright:
 he is génerous, mérciful and júst.
- ⁵ The góod man takes píty and lénds,
 he condúcts his affáirs with hónor.
- ⁶ The júst man will néver wáver:
 hé will be remébered for éver.
- ⁷ He has no féar of évil néws;
 with a fírm heart he trústs in the Lórd.
- ⁸ With a stéadfast héart he will not féar;
 he will sée the dównfall of his fóes.

Psalm 36

- ¹⁶ The júst man's féw posséssions
 are bétter than the wícked man's wéalth;
- ¹⁷ for the pówer of the wícked shall be bróken
 and the Lórd will suppórt the júst.
- ²³ The Lórd guides the stéps of a mán
 and makes sáfe the páth of one he lóves.
- ²⁴ Though he stúmble he shall néver fáll
 for the Lórd hólds him by the hánd.

Be Ready for Action

Lk 12:25ff

T
T

Be read - y for ac - tion, with belts fas-tened and lamps a - light.

B

Be like those who wait _____ for their mas - ter's re - turn. _____

Psalm 24

- ¹ To you, O Lórd, I líft up my sóul.
² I trúst you, let me nó't be disappointed;
³ Those who hópe in you shall nó't be disappointed,
but only thóse who wántonly break fáith.
- ⁴ Lórd, make me knów your wáys.
Lórd, téach me your páths.
⁵ Make me wálk in your trúth, and téach me:
for yóu are Gód my sáviour.
- In yóu I hópe all day lóng
^{7c} because of your góodness, O Lórd.
⁶ Remémber your mércy, Lórd,
and the lóve you have shówn from of óld.
- ⁸ The Lórd is góod and úpright.
He shows the páth to thóse who stráy,
⁹ He guides the húmble in the ríght páth;
He téaches his wáy to the póor.
- ¹⁵ My éyes are álways on the Lórd;
for he réscues my féet from the snáre.
¹⁶ Túrn to mé and have mércy
for Í am lónely and póor.
- ²⁰ Presérve my lífe and réscue me.
Do not disappoint me, yóu are my réfuge.
²¹ May ínnocence and úprightness protéct me:
for my hópe is in yóu, O Lórd.

Come, Let us Give Thanks to the Lord

The image shows a musical score for two voices (Tenor and Bass) and piano accompaniment. The score is in 6/8 time and B-flat major. The lyrics are: "Come, let us give thanks to the Lord, for his great love is without end." The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Psalm 137

- ¹ I thank you, Lórd, with all my héart,
you have héard the wórds of my móuth.
In the présence of the ángels I will bléss you.
- ² I will adóre before your hólý témpel.

I thank you for your fáithfulness and lóve
which excél all we éver knew of yóu.

- ³ On the dáy I cálléd, you ánswered;
you incréased the stréngth of my sóul.
- ⁴ Áll éarth's kíngs shall thánk you
when they héar the wórds of your móuth.
- ⁵ They shall síng of the Lórd's wáys:
'How gréat is the glóry of the Lórd!'
- ⁶ The Lord is hígh yet he lóoks on the lówly
and the háughty he knóws from afár.
- ⁷ Though I wálk in the mídst of afflíction
you give me lífe and frústrate my fóes.

You stréach out your hánd and sáve me,
your hánd ⁸will do áll things for mé.
Your lóve, O Lórd, is etérnal
discárd not the wórk of your hánds.

Come, Let Us Return to the Lord

The musical score is written for Tenor (T), Treble (T), and Bass (B) voices, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Come, let us re - turn to the Lord our God; for He is gra - cious and mer - ci - ful." The score consists of three systems of staves. The first system shows the vocal parts and piano accompaniment for the first line of lyrics. The second system shows the vocal parts and piano accompaniment for the second line of lyrics. The third system shows the vocal parts and piano accompaniment for the final line of lyrics, which ends with a double bar line.

Psalm 102

¹ My sóul, give thánks to the Lórd,
all my béing, bléss his holy náme.

² My sóul, give thánks to the Lórd
and néver forgét all his bléssings.

³ It is hé who forgíves all your gúilt,
who héals every óne of your ílls,
⁴ who redéems your life from the gráve,
who crówns you with lóve and
compásson,

⁸ The Lórd is compásson and lóve,
slow to ánger and rích in mércy.

¹⁰ He does not tréat us accórding to our síns
nor repáy us accórding to our fáults.

¹¹ For as the héavens are hígh above the éarth
so stróng is his lóve for those who féar him.

¹² As fár as the éast is from the wést
so fár does he remóve our síns.

¹³ As a fáther has compásson on his sóns,
the Lord has píty on thóse who féar him;

¹⁴ for he knóws of whát we are máde,
he remébers that wé are dúst.

¹⁷ But the lóve of the Lórd is everlásting
upon thóse who hólđ him in féar;
his jústice reaches óut to children's children
^{18b} when they kéeep his wíll in their mínd.

Have Mercy, Lord

Slow; pleading

T
T

B

Have mer - cy, Lord, for we have sinned,

poco rit.

and come be - fore you to beg for - give - ness.

Last Time

rit.

A - men, A - men_ A - - men.

Psalm 50

³ Have mércy on me, Gód, in your kíndness.
In your compásson blot óut my offénce.

⁴ O wásh me more and móre from my gúilt
and cléanse me fróm my sín.

⁵ My offénces trúly I knów them;
my sín is álways befóre me.

⁶ Against yóu, you alóne, have I sínned;
what is évil in your síght I have dóne.

That you may be jústified whén you give
séntence

and be withóut repróach when you júdge

⁷ O sée, in gúilt I was bórn,
a sínner was Í concéived.

⁸ Indéed you love trúth in the héart;
then in the sécret of my héart teach me
wísdóm

⁹ O púrfy me, thén I shall be cléan;
O wásh me, I shall be whíter than snów.

¹⁰ Make me héar rejóicing and gládness,
that the bónes you have crúshed may thríll.

¹¹ From my síns turn awáy your fáce
and blót out áll my gúilt.

¹² A púre heart créate for me, O Gód,
put a stéadfast spírit withín me.

¹³ Do not cást me awáy from your présence,
nor depríve me of your hóly spírit.

¹⁴ Give me agáin the jóy of your hélp;
with a spírit of férvor sustáin me,

¹⁵ that I may téach transgréssors your wáys
and sínners may retúrn to yóu.

¹⁶ O réscue me, Gód, my hélper,
and my tóngue shall ríng out your
góodness.

¹⁷ O Lórd, ópen my líps
and my móuth shall decláre your práise.

¹⁸ For in sácrifice you táke no delíght,
burnt óffering from mé you would refúse,

¹⁹ my sácrifice, a cóntrite spírit.
A húbmed, contrite héart you will not
spúrn.

²⁰ In your góodness, show fávor to Zíon:
rebúild the wálls of Jerúsalem.

²¹ Thén you will be pléased with lawful
sácrifice,
then you will be óffered young búlls on
your áltar.

How Can I Repay the Lord?

The musical score is written for Tenor (T) and Bass (B) voices in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "How can I re - pay the Lord for his good - ness to me?" The score consists of two systems of staves. The first system shows the vocal lines with the lyrics. The second system shows the vocal lines with a final cadence.

Psalm 115

- ¹⁰ I trústed, éven when I sáid:
'I am sórely afflícted,'
- ¹¹ and wén I sáid in my alárm:
'No mán can be trústed.'
- ¹² How cán I repáy the Lórd
for his góodness to mé?
- ¹³ The cúp of salvátion I will ráise;
I will cáll on the Lórd's name.
- ¹⁴ My vóws to the Lórd I will fulfil
befóre all his péople.
- ¹⁵ O précious in the éyes of the Lórd
is the déath of his fáithful.
- ¹⁶ Your sérvant, Lord, your sérvant am Í;
you have lóosened my bónds.
- ¹⁷ A thánksgiving sácrifice I máke:
I will cáll on the Lórd's name.
- ¹⁸ My vóws to the Lórd I will fulfil
befóre all his péople,
- ¹⁹ in the cóurts of the hóuse of the Lórd,
in your mídst, O Jerúsalem.

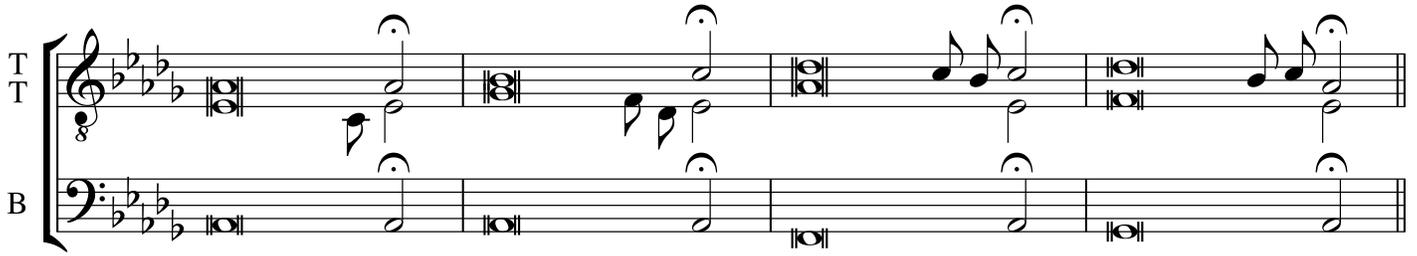
I Saw Coming on the Clouds of Heaven

T
T

I saw_ com - ing on the clouds of heav - en, one like a Son_ of man.

B

And men of all_ peo - ples, na - tions and lan - guag - es be - came his ser - vants.



Psalm 46

- ² All péoples, cláp your hánds,
cry to Gód with shóuts of jóy!
- ³ For the Lórd, the Most Hígh, we must féar,
great kíng over áll the éarth.
- ⁴ He subdúes péoples únder us
and nátions únder our féet.
- ⁵ Our inhéritance, our glóry, is from hím,
gíven to Jácob out of lóve.
- ⁶ God goes úp with shóuts of jóy;
the Lord goes úp with trúmpet blást.
- ⁷ Sing práise for Gód, sing práise,
sing práise to our kíng, sing práise.
- ⁸ God is kíng of áll the éarth,
Sing práise with áll your skíll.
- ⁹ God is kíng óver the nátions;
God réigns on his hólý thróne.
- ¹⁰ The prínces of the péoples are assémbled
with the péople of Ábraham's Gód.
The rúlers of the éarth belong to Gód,
to Gód who réigns over áll. Ω

Psalm 47

- ² The Lord is gréat and wórthy to be práised
in the cíty of our Gód.
His holy móuntain ³rises in béauty,
the jóy of all the éarth.

Lord, When Shall We See

The musical score is written for Tenor (T) and Bass (B) voices. It begins in 3/4 time with a key signature of one sharp (F#). The lyrics are: "Lord, when shall we see the king-dom of God?" I tell you: "The king-dom is a - mong_ you." mong_ you." The score includes a "Final Ending" section. The bass line features a 2/4 time signature change in the second system.

Mt 5:3-11

How happy are the poor in spírit
 theirs is the kingdom of héaven.
 Happy the géntle:
 they shall have the earth for their héritage.

How happy those who móurn:
 they shall be cómforted.
 Happy those who hunger and thirst for
 what is ríght:
 they shall be sátisfied.

How happy the mérciful:
 they shall have mercy shówn them.
 Happy the pure in héart:
 they shall see Gód.

How happy the péacemakers:
 they shall be called sóns of God.
 Happy those who are persecuted in the
 cause of ríght:
 theirs is the kingdom of héaven.

Lord, Who Shall Be Admitted to Your Tent

The musical score is written for Tenor (T) and Bass (B) voices. It is in 2/4 time and the key signature has one flat (B-flat). The melody is simple and hymn-like, with lyrics written below the notes. The score is divided into three systems. The first system covers the first line of the hymn. The second system covers the second line. The third system covers the third line. The lyrics are: 'Lord, who shall be admitted to your tent, to your tent?'.

T
T

Lord, who shall be ad - mit - ted to your

B

Lord, who shall be ad - mit - - ted to your

tent, to your tent?

tent, to your tent?

T
T

B

Psalm 14

- ² Hé who wáiks without fáult;
 hé who ácts with jústice
 and spéaks the trúth from his héart;
- ³ hé who does not slánder with his tóngue;
- hé who does no wróng to his bróther,
 who cásts no slúr on his néighbor,
- ⁴ who hólds the gódlless in disdáin,
 but hónors those who féar the Lórd;
- hé who keeps his plédge, come what máy;
- ⁵ who tákes no ínterest on a lóan
 and accépts no bríbes against the ínnocent.
 Such a mán will stand fírm for éver.

May the Peace of the Risen Christ

The musical score is written for two voices (Tenor and Bass) and piano accompaniment. It is in the key of D major (one sharp) and 3/8 time. The score consists of three systems. The first system contains the lyrics: "May the peace of the risen Christ". The second system contains: "make us glad. Al - le - lu - ia, al - le - lu - ia." The third system is instrumental, featuring a 21-measure rest in the vocal parts and a piano accompaniment with a 21-measure rest. The piano part includes a 21-measure rest in the bass line and a 21-measure rest in the treble line.

Psalm 112

Práise, O sérvants of the Lórd,
práise the náme of the Lórd!

² May the náme of the Lórd be bléssed
both nów and for évermóre!

³ From the rísing of the sún to its sétting
práised be the náme of the Lórd!

⁴ Hígh above all nátions is the Lórd,
abóve the héavens his glóry.

⁵ Whó is like the Lórd, our Gód,
who has rísen on hígh to his thróne

⁶ yet stóops from the héights to look dówn,
to look dówn upon héaven and éarth?

⁷ From the dúst he lífts up the lówly,
from the dúngheap he ráises the póor
⁸ to sét him in the cómpany of prínces,
yés, with the prínces of his péople.

O Precious in the Eyes of the Lord

slow

T
T

O pre - cious in the eyes of the Lord is the

B

poco rit.

death of his faith - ful one

A - - - men.

Last time

rit.

Psalm 115

- ¹⁰ I trústed, éven when I sáid:
‘I am sórely afflícted,’
- ¹¹ and whén I sáid in my alárm:
‘No mán can be trústed.’
- ¹² How cán I repáy the Lórd
for his góodness to mé?
- ¹³ The cúp of salvátion I will ráise;
I will cáll on the Lórd’s name.
- ¹⁴ My vóws to the Lórd I will fulfil
befóre all his péople.
- ¹⁵ O précious in the éyes of the Lórd
is the déath of his fáithful.
- ¹⁶ Your sérvant, Lord, your sérvant am Í;
you have lóosened my bónds.
- ¹⁷ A thánksgiving sácrifice I máke:
I will cáll on the Lórd’s name.
- ¹⁸ My vóws to the Lórd I will fulfil
befóre all his péople,
- ¹⁹ in the cóurts of the hóuse of the Lórd,
in your mídst, O Jerúsalem. Ω

Remaining Faithful

T
T

Re - main - ing faith - ful to the break - ing of bread_

B
B

let us live to - geth - er in love.

Psalm 33

- ² I will bléss the Lórd at all tímes,
his práise álwáys on my líps;
- ³ in the Lórd my sóul shall make its bóast.
The húmble shall héar and be glád.
- ⁴ Glórfify the Lórd with mé.
Togéther let us práise his náme.
- ⁵ I sóught the Lórd and he ánswered me;
from all my térrors he sét me frée.
- ⁶ Lóok towards hím and be rádiant;
let your fáces nót be abáshed.
- ⁷ This póor man cálléd; the Lórd héárd him
and réscued him from áll his distréss.
- ⁸ The ángel of the Lórd is encámped
around thóse who revére him, to réscue them.
- ⁹ Taste and sée that the Lórd is góod.
He is háppy who seeks réfuge in hím.
- ¹⁰ Revére the Lórd, you his sáints.
They lack nóthing, thóse who revére him.
- ¹¹ Strong líons suffer wánt and go húngrý
but thóse who seek the Lórd lack no bléssing.
- ¹² Cóme, chíldren, and héar me
that I may téach you the féar of the Lórd.
- ¹³ Who is hé who lónge for lífe
and many dáys, to enjóy his prospérity?
- ¹⁴ Then kéepe your tóngue from évil
and your líps from spéaking decéit.
- ¹⁵ Turn asíde from évil and do góod;
séeke and stríve after péace.

The Almighty Has Shown Me Great Favor

The Al - might - y has shown me great fa - vor; ho - ly is his name.

Luke 1:46-55

- ^{46b} My sóul mágnifies the Lórd,
⁴⁷ and my spírit rejóices in God, my sáviour.
⁴⁸ All péople now will cáll me bléssed,
 for he has lóved the lówliness of his hándmaid.
- ⁵⁰ His mércy exténds through generátions,
 tóward thóse who révère him.
⁵¹ He has revéaled his árm in pówer,
 scattering the próud in their ówn concéit.
- ⁵² Hé has dethróned the pówerful,
 and lífted úp the lówly.
⁵³ The fámished have been fílléd with his bóunty,
 the rích have been sént away émpy.
- ⁵⁴ He has álways helped Ísrael, his sérvant,
 trúe to his lóving kíndness,
⁵⁵ júst as he prómised our fáthers,
 to Ábraham and his descéndants for éver.

Glóry to the Fáther and the Són
 and the Hóly Spírit.
 As álways befóre,
 so nów and evermóre. Amén!

The Bridegroom Is Here

The musical score is written for Tenor (T) and Bass (B) voices. It is in the key of B-flat major (two flats) and 4/4 time. The Tenor part begins with a treble clef and an octave sign (8) below the staff. The Bass part begins with a bass clef. The lyrics are: "The bride - groom is here. Go out to meet____ him!". The Tenor part features a melodic line with a dotted quarter note on "meet" followed by a half note on "him!". The Bass part provides a simple harmonic accompaniment with quarter and half notes.

T
T

8

The bride - groom is here. Go out to meet____ him!

B
B

Psalm 83

³ My sóul is lónging and yéarning,
 is yéarning for the cóurts of the Lórd.
 My héart and my sóul ring out their jóy
 to Gód, the líving Gód.

⁴ The spárraw hersélf finds a hóme
 and the swállow a nést for her bróod;
 she láys her yóung by your áltars,
 Lord of hósts, my kíng and my Gód.

⁵ They are háppy, who dwéll in your hóuse,
 for éver sínging your práise.

⁶ They are háppy, whose stréngth is in yóu,
 in whose héarts are the róads to Zíon.

⁹ O Lórd God of hósts, hear my práyer,
 give éar, O Gód of Jácob.

¹⁰ Turn your éyes, O Gód, our shíeld,
 lóok on the fáce of your anóinted.

¹¹ Óne day withín your cóurts
 is bétter than a thóusand élsewhere.
 The thréshold of the hóuse of Gód
 I préfér to the dwéllings of the wícked.

¹² For the Lord Gód is a rámpart, a shíeld;
 he will gíve us his fávor and glóry.
 The Lórd will not refúse any góod
 to thóse who wálk without bláme.

The Lamb of God Is Slain For Us

Refrain:

The Lamb_ of God_ is slain_ for us:

come, let us fol - low him on the way of the cross_____

Verses:

Psalm 55

- ² Have mércy on me, Gód, men crúsh me;
they fíght me all day lóng and opprés me.
- ³ My fóes crúsh me all the day lóng,
for mány fight próudly agáinst me.
- ⁴ When I féar, I will trúst in yóu,
⁵ in Gód whose wórd I práise.
In God I trúst, I sháll not féar:
whát can mortal mán do to mé?
- ⁶ All day lóng they distórt my wórd,
áll their thóught is to hárm me.
- ⁷ They bánd together in ámbush,
track me dówn and séek my lífe.

Psalm 54

- ¹⁷ As for mé, I will crý to Gód
and the Lórd will sáve me.
- ¹⁸ Évening, mórning and at nóon
I will crý and lámént.
- ¹⁹ He will delíver my sóul in péace
in the attáck agáinst me:
for thóse who fíght me are mány,
^{18c} but he héars my vóice.
- ²³ Entrúst your cáres to the Lórd
and hé will suppórt you.
Hé will néver allów
the júst man to stúmbles.

The Lord will Bless Your Compassion and Love

Refrain:

T T
 8
 The Lord will bless your com - pass - sion and love;

B B
 8

8
 He will show him - self ——— gra - cious to you.

8

Verses:

*(4) every 2nd time

Psalm 144

- ¹ I will give you glóry, O Gód my Kíng,
I will bléss your náme for éver.
- ² I will bléss you dáy after dáy
and práise your náme for éver.
- ³ The Lord is gréat, híghly to be práised,
his gréatness cánnót be méasured.
- ⁴ Age to áge shall procláim your wórks,
shall decláre your míghty déeds,

[Refrain]

- ⁸ The Lord is kínd and fúll of compásson,
slow to ánger, abóunding in lóve.
- ⁹ How góod is the Lórd to áll,
compássonate to áll his créatures.
- ^{13c} The Lord is fáithful in áll his wórd
and lóving in áll his déeds.
- ¹⁴ The Lórd suppórts all who fáll
and ráises áll who are bowed dówn.

[Refrain]

- ¹⁵ The éyes of all créatures look to yóu
and you gíve them their fóod in due tíme.
- ¹⁶ You ópen wíde your hánd,
grant the desíres of áll who líve.
- ¹⁷ The Lord is júst in áll his wáys
and lóving in áll his déeds.
- ¹⁸ He is clóse to áll who cáll him,
who cáll on hím from their héarts.

This Is the Light of Revelation

A musical score for two voices, Tenor (T) and Bass (B), in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of two systems. The first system begins with a vocal line for the Tenor starting with the syllable 'Ah' and a corresponding bass line. The lyrics for the first system are: 'This is the light of rev - a - la - tion to the na - tions,'. The second system continues with the Tenor line and lyrics: 'and the glo - ry of your peo - ple Is - ra - el. -el'. The bass line continues with sustained notes. A bracket labeled 'Last time' spans the final two measures of the Tenor line in the second system.

The image shows a musical score for Psalm 62. It consists of two staves: a Tenor (T) staff and a Bass (B) staff. The music is written in a minor key, indicated by three flats in the key signature. The Tenor staff has a treble clef and the Bass staff has a bass clef. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in Irish Gaelic and English. The music is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of sections.

Psalm 62

- ² O Gód, you are my Gód, for you I lóng;
 for yóu my sóul is thírsting.
 My bódy pínes for yóu
 like a drý, weary lánd without wáter.
- ³ So I gáze on yóu in the sánctuary
 to sée your stréngth and your glóry.
- ⁴ For your lóve is bétter than lífe,
 my líps will spéak your práise.
- ⁵ So I will bléss you áll my lífe,
 in your náme I will líft up my hánds.
- ⁶ My sóul shall be fílléd as with a bánquet,
 my móuth shall práise you with jóy.
- ⁸ for yóu have béen my hélp;
 in the sháadow of your wíngs I rejóice.
- ⁹ My sóul clíngs to yóu;
 your ríght hand hólds me fást.

Psalm 41

- ² Líke the déer that yéarns
 for rúnning stréams,
 só my sóul is yéarning
 for yóu, my Gód.
- ³ My sóul is thírsting for Gód,
 the Gód of my lífe;
 whén can I énter and sée
 the fáce of Gód?
- ⁶ Whý are you cast dówn, my sóul,
 why gróan withín me?
 Hope in Gód; I will práise him stíll,
 my sáviour and my Gód.

Throughout All the Earth

Musical score for the first system. It features a vocal line (T) and a piano accompaniment (B). The vocal line is in a soprano or alto register, and the piano accompaniment is in a bass register. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The lyrics are: "Through-out all the earth their voic - es car - ry;"

T
T

Through-out all the earth their voic - es car - ry;

B
B

Musical score for the second system. It features a vocal line (T) and a piano accompaniment (B). The vocal line is in a soprano or alto register, and the piano accompaniment is in a bass register. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The lyrics are: "their mes - sage re - sounds with hope for all."

T

their mes - sage re - sounds with hope for all.

B
B

Psalm 145

^{1b} My sóul, give práise to the Lórd;
² I will práise the Lórd all my dáys,
^{1b} My sóul, give práise to the Lórd;
^{2b} make músic to my Gód while I líve.

⁵ He is háppy who is hélped by Jacob's Gód,
 whose hópe is in the Lórd his Gód,
⁶ who alóne made héaven and éarth,
 the séas and áll they contain.

It is hé who keeps fáith for éver,
⁷ who is júst to thóse who are opprésed.
 It is hé who gives bréad to the húngry,
 the Lórd, who sets prísoners frée,

⁸ the Lórd who gives síght to the blínd,
 who ráises up thóse who are bowed dówn,
⁹ the Lórd, who protéct's the stránger
 and uphólds the wídw and órphan.

^{8c} It is the Lórd who lóves the júst
^{9c} but thwárt's the páth of the wícked.
¹⁰ The Lórd will réign for éver,
 Zion's Gód, from áge to áge.

Psalm 146

⁵ Our Lórd is gréat and almíghty;
 his wísdom can néver be méasured.
⁷ O síng to the Lórd, giving thánks;
 síng psálms to our Gód with the hárp.

Wherever You Go

The musical score is written for two voices (Tenor and Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal lines are in a homophonic style, with the lyrics written below the notes. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

T
T
B
B

Wher-ev-er you go, I will go; wher-ev-er you live, I will live.—

Is 53:1-5

Who could believe what we have héard,
to whom as the power of Yahweh been
 reveáled?

Like a sapling he grew up in frónt of us,
like a root in arid gróund.

Without beauty, without majesty we sáw
 him,
no looks to attract our éyes;
a thing despised, rejected by mén,
a man of sorrows, familiar with súff'ring

And yet ours were the suff'rings he bóre,
ours the sorrows he cárried.
Be we, we thought of him as someone
 púnished,
struck by God and brought lów.

Yet he was pierced through for our fáults,
crushed for our síns.
On him lies a punishment that brings us
 péace,
and through his wounds we are héaled.

We had all gone astray like shéep,
each taking his own wáy,
and Yahweh burdened hím
with the sins of us áll.

Harshly dealt with, he bore it húbly,
he never opened his móuth,
like a lamb that is led to the sláughter-
 house,
like a sheep that is dumb before its
 shéarers.

Wherever You Go

The musical score is written for two voices (Tenor and Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Wher-ev-er you go, I will go; wher-ev-er you live, I will live." The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

Psalm 110

- I will thank the Lórd with all my héart
in the méeting of the júst and their assémbly.
- ² Gréat are the wórks of the Lórd;
to be póndered by áll who lóve them.
- ³ Majéstic and glórious his wórks,
his jústice stands fírm for éver.
- ⁴ He mákes us reméber his wónders.
The Lórd is compásson and lóve.
- ⁵ He gives fóod to thóse who féar him;
keeps his cóvenant éver in mínd.
- ⁶ He has shówn his míght to his péople
by gíving them the lánds of the nátions.
- ⁷ His wórks are jústice and trúth:
his précepts are áll of them súde,
- ⁸ standing fírm for éver and éver:
they are máde in úprightness and trúth.

Help Me, Lord

T
T

B

Help me, Lord, and I shall be saved; give me

life, and I will keep your com - mands.

rit.

T
T

B

Psalm 118

² They are háppy who dó his wíll,
seeking hím with all their héarts,
³ who néver do ánything évil
but wálk in his wáys.

⁴ Yóu have laid dówn your précepts
to be obéyed with cáre.

⁵ Máy my fóotsteps be fírm
to obéy your státutes.

⁷ I will thánk you with an úpright héart
as I léarn your decrées.

⁸ Í will obéy your státutes:
dó not forsáke me.

¹⁷ Bless your sérvant and Í shall líve
and obéy your wórd.

¹⁸ Ópen my éyes that I may sée
the wónders of your láw.

²⁹ Kéep me from the wáy of érror
and téach me your láw.

³⁰ I have chósen the wáy of trúth
with your decrées befóre me.

³¹ I bínd myself to dó your wíll;
Lord, dó not disappoint me.

³² I will rún the wáy of your commánds;
you give fréedom to my héart.

Stand Up and Go Your Way

Refrain:

Gently

Stand up, stand up and go your way. Your

Stand up _____ and go your way. —

faith, your faith has saved you.

Your faith _____ has saved _____ you.

Verse One

I love the Lord for he has heard the cry of my ap - peal;

for he turned his ear to me in the day when I called him.

Verse Two:

They surrounded me, the snares of death, with the anguish of the tomb;

The first system of music for Verse Two. It features a treble and bass staff in G major (one sharp) and 8/8 time. The treble staff contains the vocal melody with lyrics. The bass staff provides a simple accompaniment. The system concludes with a double bar line and repeat dots.

they caught me, sorrow and dis - tress. I called on the Lord's name.

The second system of music for Verse Two. It continues the melody and accompaniment from the first system. The lyrics are split across two lines. The system concludes with a double bar line and repeat dots.

Verse 3

How gracious is the Lord, and just; our God has com - pas - sion.

The first system of music for Verse 3. It features a treble and bass staff in G major (one sharp) and 8/8 time. The treble staff contains the vocal melody with lyrics. The bass staff provides a simple accompaniment. The system concludes with a double bar line and repeat dots.

The Lord protects the sim - ple hearts; I was helpless so he saved me.

The second system of music for Verse 3. It continues the melody and accompaniment from the first system. The lyrics are split across two lines. The system concludes with a double bar line and repeat dots.

The Lord Shall Build Up Zion Again

The musical score is written for Tenor (T) and Bass (B) voices. It consists of two systems. The first system contains the vocal melody with the lyrics: "The Lord shall build up Zi-on a-gain and ap-pear in all his glo - ry." The second system shows the continuation of the melody with fermatas and repeat signs, indicating the end of the phrase.

Psalm 101

- ¹⁶ The nátions shall féar the náme of the Lórd
and áll the éarth's kíngs your glóry,
¹⁷ when the Lórd shall búild up Zíon agáin
and appéar in áll his glóry.
- ¹⁸ Thén he will túrn to the práyers of the hélpless;
he will nót despíse their práyers.
¹⁹ Let thís be wríttén for áges to cóme
that a péople yet unbórn may praise the Lórd;
- ²⁰ for the Lórd leaned dówn from his sánctuary on hígh.
He looked dówn from héaven to the éarth
²¹ that hé might héar the gróans of the prísoners
and frée those condénned to díe.
- ²² that the náme of the Lórd may be procláimed in Zíon
and his práise in the héart of Jerúsalem,
²³ when péoples and kíngdoms are gáthered togéther
to páy their hómage to the Lórd.

It Is Love, Not Sacrifice

T
8
It is love, not sac - ri - fice that please - es the Lord.

T
B

T
8

T
B

Psalm 50

- | | |
|---|--|
| <p>³ Have mércy on me, Gód, in your kíndness.
In your compásson blot óut my offéncé.</p> <p>⁴ O wásh me more and móre from my gúilt
and cléanse me fráom my sín.</p> <p>⁵ My offéncés trúly I knów them;
my sín is álwáys befóre me.</p> <p>⁶ Against yóu, you alóne, have I sinned;
what is évil in your síght I have dóne.</p> <p>That you may be jústified wén you give
séntence
and be wíthout reprüach when you júdge</p> <p>⁷ O sée, in gúilt I was bórn,
a sínner was Í concéived.</p> <p>⁸ Indéed you love trúth in the héart;
then in the sécret of my héart teach me
wísdóm</p> <p>⁹ O púrfify me, thén I shall be cléan;
O wásh me, I shall be whíteer than snów.</p> | <p>¹⁰ Make me héar rejóicing and gládness,
that the bónes you have crúshed may thríll.</p> <p>¹¹ From my síns turn áway your fáce
and blót out áll my gúilt.</p> <p>¹² A púre héart créate for me, O Gód,
put a stéadfast spírit wíthín me.</p> <p>¹³ Do not cást me áway from your présence,
nor depríve me of your hóly spírit.</p> <p>¹⁶ O réscue me, Gód, my hélper,
and my tóngue shall ríng out your
góodness.</p> <p>¹⁷ O Lórd, ópen my líps
and my móuth shall decláre your práise.</p> <p>¹⁸ For in sácrífice you táke no delíght,
burnt óffering from mé you wóuld refúse,</p> <p>¹⁹ my sácrífice, a cóntríte spírit.
A húbmed, contríte héart you wíll not
spúrn.</p> |
|---|--|

Laudate Dominum

Lau - da - te Do - mi - num, om - nes gen - tes. Lau - da - te, lau - da - te

Do - mi - num O praise his glo - rious name.____ Do - mi - num.

Sing a new____ song to the Lord for he has worked_

won - ders. His right hand____ and his ho - ly arm have

brought sal - va - tion O praise his glo - rious name.____



The Lord had made_ known his sal - va - tion, has shown_____ his jus -



tice, has re - mem - bered_____ his_____ truth and love for the house of



Is - ra - el. O praise his glo - rious name._____



All the ends of the earth have seen the sal - va - tion of our



God._____ Shout_____ to the Lord all the earth, ring_____

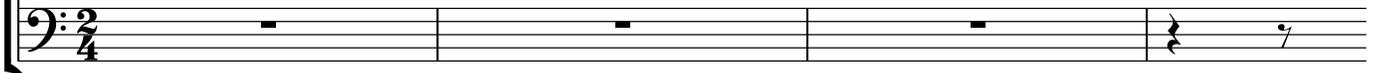


out your joy. O praise his glo - rious name._____

Merciful Redeemer, Come!

T  Draw near to us, O Lord.

T  Mer - ci - ful Re - deem - er, come! Draw near to us, O Lord.

B 

 With ex - pec - ta - tion we eag - er - ly a - wait you.

 With joy - ful ex - pec - ta - tion we eag - er - ly a - wait you.

 With ex - pec - ta - tion we a - wait you.

T
T

1. O Child of prom - ise, come! O come, Em - man - u - el!
 2. The Lord's true Ser - vant, come, In whom is his de - light,
 3. O come, a - noint - ed One, To show blind eyes your face!
 4. O Man of sor - rows, come, De - spised and cast a - side!
 5. O come, God's ho - ly Lamb; To death be meek - ly led!
 6. O come, Mes - si - ah King, To reign in end - less light,

B

1. Come, Prince of Peace, to Da - vid's throne; Come, God, with us to dwell!
 2. On whom his Ho - ly Spir - it rests, The Gen - tiles' prom - ised light!
 3. Good tid - ings to the poor an - nounce; Pro - claim God's year of grace!
 4. O bear our griefs, and by your wounds Re - deem us from our pride!
 5. O save the man - y by your Blood, For sin so glad - ly shed!
 6. When heav'n - ly peace at last goes forth From Si - on's ho - ly height!

rit.



Saint Meinrad
Liturgical Music

Saint Meinrad Archabbey
100 Hill Drive
Saint Meinrad, IN 47577-1010
Fax: 812-357-6837
www.saintmeinradmusic.org
info@saintmeinradmusic.org