



Part Settings

and

Psalm Tones



Saint Meinrad

Liturgical Music

Prepared by the Benedictine Monks

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Notes

The settings in this book were originally written for equal male voices.

The psalm tones included in this book all work on the basic principles described and illustrated in pages 12-13

The Grail translation is highly recommended for all occasions when the “Suggested verses” are Psalms. In most cases the Grail versification can be followed exactly.

Acknowledgments:

The psalm tone for “Be My Rock of Refuge” is by Peter Kountz. Used by permission.

The SATB version of “Remaining Faithful” was done by Charles Gardner. Used by permission.

Texts of “Wherever You Go” and “I Saw Coming on the Clouds of Heaven” taken from the *Jerusalem Bible*; © 1966 Darton, Longman & Todd, Ltd and Doubleday and Company, Inc.; All Rights Reserved.

Text for “Be Ready for Action” from *The New English Bible*; © 1961, 1970 The Delegates of the Oxford University Press and the Syndics of the Cambridge University Press; All Rights Reserved.

Texts of “In His Days” and “How Can I Repay the Lord” from *The Psalms: A New Translation* © 1963 The Grail (England); All Rights Reserved. Music setting made with permission of G.I.A. Publications, Inc., agent.

“Be My Rock of Refuge”

T
T

Be my rock of ref-uge, O God, a

B
B

Detailed description: This system contains the first two staves of music. The top staff is for Tenor 1 (T1) and the bottom staff is for Bass 1 (B1). Both parts are in the key of D major (one sharp) and 4/4 time. The lyrics are: "Be my rock of ref-uge, O God, a".

strong-hold to give me safe-ty. You are my

Detailed description: This system contains the second two staves of music. The top staff is for Tenor 1 (T1) and the bottom staff is for Bass 1 (B1). The lyrics are: "strong-hold to give me safe-ty. You are my".

rock and my for - tress; for your name's

Detailed description: This system contains the third two staves of music. The top staff is for Tenor 1 (T1) and the bottom staff is for Bass 1 (B1). The lyrics are: "rock and my for - tress; for your name's".

sake you will lead and guide me.

Detailed description: This system contains the final two staves of music. The top staff is for Tenor 1 (T1) and the bottom staff is for Bass 1 (B1). The lyrics are: "sake you will lead and guide me." The system ends with a double bar line.

Text: Ps 70:3. Ps 30:4; New American Bible; © 1970 Confraternity of Christian Doctrine; All Rights Reserved.

Suggested Verses:
Ps 30:2 (alt.), 5,6,25

Psalm tone for
“Be My rock of Refuge”
with Ps 30(31):2

In you, O Lord, I take refuge;/

let me never be put to shame.

In your justice/ rescue and de - liv - er me.

“Wherever You Go”

Musical notation for the first line of the song. It features a treble clef with a soprano (T) and alto (T) part, and a bass clef with a bass (B) and tenor (B) part. The key signature is one sharp (F#). The lyrics are: "Wher-ev - er you go, I will go;"

Musical notation for the second line of the song. It features a treble clef with a soprano (T) and alto (T) part, and a bass clef with a bass (B) and tenor (B) part. The key signature is one sharp (F#). The lyrics are: "wher-ev-er you live, I will live. —" (The dash indicates a long note or a breath mark).

Text: Ruth 1:16; Jerusalem Bible; © 1966 Darton, Longman & Todd, Ltd and Doubleday and Company, Inc.; All Rights Reserved.

Musical notation for the accompaniment. It features a treble clef with a soprano (T) and alto (T) part, and a bass clef with a bass (B) and tenor (B) part. The key signature is one sharp (F#). The notation consists of chords and rhythmic patterns.

Suggested verses:
Is 53:1-3b; 4-7d, from JB

“Remaining Faithful”

T
T

Re - main - ing faith - ful to the break - ing of

B
B

bread let us live to - geth - er in love.

Text: cf Acts 2:42; © Saint Meinrad Archabbey; All Rights Reserved.

T
T

B
B

Suggested Verses:
Ps 33:2-11, 20-21, 12-15

“Remaining Faithful”

(SATB)

S
A

T
B

Re - main-ing faith-ful to the break-ing of

Detailed description: This block contains the first line of music for Soprano (S) and Alto (A) voices. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The Soprano part begins with a quarter rest, followed by a series of eighth and quarter notes. The Alto part begins with a quarter rest, followed by a series of quarter notes. The lyrics "Re - main-ing faith-ful to the break-ing of" are written below the notes.

bread let us live to - geth - er in love.

Detailed description: This block contains the second line of music for Soprano (S) and Alto (A) voices. The music continues from the first line. The Soprano part has a half note followed by quarter notes. The Alto part has a half note followed by quarter notes. The lyrics "bread let us live to - geth - er in love." are written below the notes. The line ends with a double bar line.

S
A

T
B

Detailed description: This block contains the third line of music for Soprano (S) and Alto (A) voices. The music continues from the second line. The Soprano part has a half note followed by quarter notes. The Alto part has a half note followed by quarter notes. The line ends with a double bar line.

Text: cf Acts 2:42; © Saint Meinrad Archabbey; All Rights Reserved.
Music: © Charles Gardner; All Rights Reserved.

Suggested Verses:
Ps 33:2-11, 20-21, 12-15

“Throughout All the Earth”

Musical notation for the first system. The top staff is for Tenors (T) and the bottom for Basses (B). The key signature has two flats (B-flat and E-flat). The melody in the Tenor part consists of quarter and eighth notes. The lyrics are: "Through-out all the earth their voic-es car - ry;"

Musical notation for the second system. The top staff is for Tenors (T) and the bottom for Basses (B). The melody in the Tenor part continues with quarter and eighth notes. The lyrics are: "their mes-sage re-sounds with hope for all."

Text: cf Ps 18:5; © Saint Meinrad Archabbey; All Rights Reserved.

Musical notation for the third system. The top staff is for Tenors (T) and the bottom for Basses (B). The Tenor part features a melodic line with a fermata over the final note. The Bass part provides harmonic support with chords and single notes. The system concludes with a double bar line.

Suggested Verses:
Ps 33:2-15, 17, 19

“In His Days”

Musical notation for the first system of the song "In His Days". It features a vocal line (T) and a piano accompaniment (B). The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a 7-measure rest, followed by the lyrics "In his days jus - tice shall flour -". The piano accompaniment provides a harmonic foundation with chords and moving lines.

Musical notation for the second system of the song "In His Days". It continues the vocal line (T) and piano accompaniment (B). The lyrics are "ish and peace till the moon fails." The piano accompaniment includes a prominent bass line with a sharp sign and a melodic line with a slur over the first two measures.

Text: Ps 71:7; © 1969 Geoffrey Chapman, Ltd.; All Rights Reserved.

Suggested Verses:
Ps 111

“How Can I Repay the Lord?”

Musical score for the hymn "How Can I Repay the Lord?". The score is written for Tenor (T) and Bass (B) voices. The key signature is one flat (B-flat) and the time signature is 2/4. The melody is simple and hymn-like. The lyrics are: "How can I re - pay the Lord for his good - ness to me?".

T
T

B

How can I re - pay the

Lord for his good - ness to me?

Text: Ps 115:12; © 1963 The Grail (England); All Rights Reserved.

Musical score for suggested verses. The score is written for Tenor (T) and Bass (B) voices. The key signature is one flat (B-flat) and the time signature is 2/4. The melody is simple and hymn-like. The lyrics are: "Suggested Verses: Ps 115".

T
T

B

Suggested Verses:
Ps 115

“A Blessed Man”

Musical score for Tenor (T) and Bass (B) parts. The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. The lyrics are: "A bless - ed man is he who fears the Lord, great - ly lov - ing his com - mands."

Text: Ps 111:1; © Saint Meinrad Archabbey; All Rights Reserved.

Musical score for Tenor (T) and Bass (B) parts. The key signature is one flat and the time signature is 8/8. The score includes repeat signs and a fermata over the final notes. A double bar line with repeat dots is present at the end of the piece.

* B♭ every 2nd verse

Suggested Verses:
Ps 111:1-8; Ps 26:16-17, 23-24

“Happy the Man”

Hap-py the man who takes
Hap-py the man who takes pit - y and
Hap-py the
pit - y and lends.
lends.
man who takes pit - y and lends.

Text: Ps 111:5a; © 1969 Geoffrey Chapman, Ltd.; All Rights Reserved.

T
T
B

Suggested Verses:
Ps 111:1-8; Ps 36:3-6, 16-17, 23-24

The following is an example of how these part settings of the modal psalm tones are used. It must be realized that the style of notation *does not* imply a metric treatment of the psalm tones and text, but rather an interpretation and performance based on word/text rhythm just as in the performance of the unison modal psalm tones. The first note of each psalm tone is to be seen as a note of indefinite value depending on the line being sung. Those notes with the fermata are to indicate cadences.

Glory to the Father and the Son

The first system of music consists of a treble and bass staff. The treble staff has a treble clef and a key signature of one flat (B-flat). The bass staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first measure contains a whole rest in both staves. The second measure contains a whole note G4 in the treble and a whole note G2 in the bass. The third measure contains a whole note A4 in the treble and a whole note A2 in the bass. The fourth measure contains a whole note B4 in the treble and a whole note B2 in the bass.

and the Ho-ly Spirit.

The second system of music continues the melody. The first measure contains a whole rest in both staves. The second measure contains a whole note G4 in the treble and a whole note G2 in the bass. The third measure contains a whole note A4 in the treble and a whole note A2 in the bass. The fourth measure contains a whole note B4 in the treble and a whole note B2 in the bass.

As always be - fore

The third system of music continues the melody. The first measure contains a whole rest in both staves. The second measure contains a whole note G4 in the treble and a whole note G2 in the bass. The third measure contains a whole note A4 in the treble and a whole note A2 in the bass. The fourth measure contains a whole note B4 in the treble and a whole note B2 in the bass.

So now and ever - more. A - men.

The fourth system of music concludes the hymn. The first measure contains a whole rest in both staves. The second measure contains a whole note G4 in the treble and a whole note G2 in the bass. The third measure contains a whole note A4 in the treble and a whole note A2 in the bass. The fourth measure contains a whole note B4 in the treble and a whole note B2 in the bass. The system ends with a double bar line.

Musical score for exercise 1, featuring a treble and bass clef. The treble clef part consists of four measures of music, each starting with a whole note chord and followed by a half note melody. The bass clef part provides a harmonic accompaniment with chords and moving lines. A large number '1' is placed in the beginning of the treble staff.

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Musical score for exercise 2, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The treble clef part consists of four measures of music, each starting with a whole note chord and followed by a half note melody. The bass clef part provides a harmonic accompaniment with chords and moving lines. A large number '2' is placed in the beginning of the treble staff.

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Musical score for exercise 3, featuring a treble and bass clef. The key signature has one flat (Bb). The treble clef part consists of four measures of music, each starting with a whole note chord and followed by a half note melody. The bass clef part provides a harmonic accompaniment with chords and moving lines. A large number '3' is placed in the beginning of the treble staff.

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Musical score for exercise 4, featuring a treble and bass clef. The key signature has one flat (Bb). The treble clef part consists of four measures of music, each starting with a whole note chord and followed by a half note melody. The bass clef part provides a harmonic accompaniment with chords and moving lines. A large number '4' is placed in the beginning of the treble staff.

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Exercise 5: A two-staff musical score in G major (one sharp) and 8/8 time. The treble clef staff contains a melody of quarter notes with accents: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass clef staff contains a bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

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Exercise 6: A two-staff musical score in F major (no sharps or flats) and 8/8 time. The treble clef staff contains a melody of quarter notes with accents: F4, G4, A4, F4, G4, A4, F4, G4, A4, F4, G4, A4, F4, G4, A4, F4, G4, A4. The bass clef staff contains a bass line of quarter notes: F2, A1, C2, F2, A1, C2, F2, A1, C2, F2, A1, C2, F2, A1, C2, F2, A1, C2.

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Exercise 7: A two-staff musical score in G major (one sharp) and 8/8 time. The treble clef staff contains a melody of quarter notes with accents: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass clef staff contains a bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

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Exercise 8: A two-staff musical score in F major (no sharps or flats) and 8/8 time. The treble clef staff contains a melody of quarter notes with accents: F4, G4, A4, F4, G4, A4, F4, G4, A4, F4, G4, A4, F4, G4, A4, F4, G4, A4. The bass clef staff contains a bass line of quarter notes: F2, A1, C2, F2, A1, C2, F2, A1, C2, F2, A1, C2, F2, A1, C2, F2, A1, C2.

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“I Saw Coming on the Clouds of Heaven”

T
T
B

I saw_ com-ing on the clouds of

T
T
B

heav-en, one like a Son_ of man. And

T
T
B

men_ of all___ peo - ples, na-tions

T
T
B

and lan-guag-es be-came his ser - vants.

Text: Dan 7:13bc, 14c; Jerusalem Bible; © 1966 Darton, Longman & Todd, Ltd and Doubleday and Company, Inc.; All Rights Reserved.

Musical score for Tenors (T) and Bass (B). The score is written in a minor key (three flats) and consists of two systems. The Tenors part (T) is on a treble clef, and the Bass part (B) is on a bass clef. The music features a mix of eighth and quarter notes, with some notes having fermatas. The key signature has three flats (B-flat, E-flat, A-flat).

Suggested Verses:
Ps 9:2-13

“Be Ready for Action”

T
T

Be read-y for ac - tion, with belts fas-tened

B

Detailed description: This block contains the first line of musical notation. It features a treble clef staff (T) and a bass clef staff (B). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics 'Be read-y for ac - tion, with belts fas-tened' are written below the treble staff. The bass staff provides a simple accompaniment with quarter and eighth notes.

and lamps a-light. Be like those who

Detailed description: This block contains the second line of musical notation. It features a treble clef staff (T) and a bass clef staff (B). The key signature has two flats, and the time signature is 8/8. The melody in the treble staff continues with quarter and eighth notes. The lyrics 'and lamps a-light. Be like those who' are written below the treble staff. The bass staff continues with quarter and eighth notes.

wait _____ for their mas-ter's re-turn...

Detailed description: This block contains the third line of musical notation. It features a treble clef staff (T) and a bass clef staff (B). The key signature has two flats, and the time signature is 8/8. The melody in the treble staff includes a long note with a horizontal line underneath, indicating a sustained note. The lyrics 'wait _____ for their mas-ter's re-turn...' are written below the treble staff. The bass staff continues with quarter and eighth notes.

Text: Lk 12:35; New English Bible; © 1961, 1970 The Delegates of the Oxford University Press and the Syndics of the Cambridge University Press; All Rights Reserved.

Musical score for Tenors (T) and Basses (B). The score is in G minor (one flat) and 3/4 time. The Tenor part (T) features a melody with eighth notes and quarter notes, while the Bass part (B) provides a harmonic accompaniment with chords and single notes. The score is divided into four measures.

Suggested Verses:
Ps 36:5-6, 7-14c, 16-19, 23-24, 34, 37-40

“May the Peace of the Risen Christ”

The musical score is written for two voices, Tenor (T) and Bass (B), and piano accompaniment. It is in the key of D major (one sharp) and 8/8 time. The score is divided into three systems. The first system contains the lyrics "May the peace_ of the ris - en Christ". The second system contains "make us glad. — Al - le - lu - ia, —". The third system contains "al - le - lu - ia." and ends with a double bar line. The piano accompaniment consists of chords and moving lines in both the right and left hands.

T
T

B
B

May the peace_ of the ris - en Christ

make us glad. — Al - le - lu - ia, —

al - le - lu - ia.

Text: Cf. Col 3:15, Vulgate; © 1970 Saint Meinrad Archabbey; All Rights Reserved.

The musical score is written for two parts: Tenors (T) and Basses (B). The key signature is one sharp (F#), and the time signature is 4/4. The Tenor part (top staff) begins with a treble clef and a common time signature (C). The Bass part (bottom staff) begins with a bass clef and a common time signature (C). The Tenor part features a melody with eighth notes and quarter notes, while the Bass part provides a harmonic accompaniment with chords and single notes. The score is divided into four measures by bar lines.

Suggested Verses:
Ps 112

“This Is the Light of Revelation

Ah --

T
T

B
B

This is the light of rev - e - la -

Ah --

tion to the na - tions, and the

Last time

glo - ry of your peo - ple Is - ra - el. -el

A musical score for Tenors (T) and Basses (B). The score is written on two staves. The top staff is for Tenors (T) and the bottom staff is for Basses (B). The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of four measures. The Tenor part features a melody with a half note in the first measure, a quarter note in the second, and eighth notes in the third and fourth. The Bass part provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

Suggested Verses:
Ps 62:2, 3-4, 5-6, 8-9; Ps 41:2, 3, 6

“Have Mercy, Lord”

Slow; pleading

T
T

B

Have mer - cy, Lord, for we have sinned,

poco rit.

T

B

and come be - fore you to beg for - give - ness.

Last Time

rit.

T

B

A - men, A - men A - men.

A musical score for Tenor (T) and Bass (B) parts. The Tenor part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The Bass part is written on a bass clef staff with the same key signature and time signature. Both parts feature a series of chords and melodic lines, with some notes marked with a fermata. The Tenor part includes a 8va marking at the beginning.

Suggested Verses:
Ps 50:3-19

“O Precious in the Eyes of the Lord”

slow

T
B

O pre - cious in the eyes of the Lord is the

poco rit.

death of his faith - - ful

Last time *rit.*

one A - - men.

The image shows a musical score for two voices: Tenor (T) and Bass (B). The Tenor part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The Bass part is written on a bass clef staff with the same key signature and time signature. Both parts feature a series of chords and melodic lines, with some notes marked with a fermata. The score is presented in a standard musical notation format with a brace on the left side grouping the two staves.

Suggested Verses:
Ps 115

“Lord, Who Shall Be Admitted to Your Tent”

T
T

Lord, who shall be ad - mit - ted_____

B

Lord, who shall be ad - mit - ted

Detailed description: This block contains the first line of the musical score. It features two staves: a Tenor (T) staff and a Bass (B) staff. Both are in 2/4 time and B-flat major. The Tenor part begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: Tenor: "Lord, who shall be ad - mit - ted_____"; Bass: "Lord, who shall be ad - mit - ted".

to_____ your tent?

to your tent,_____ to your tent?_____

to your tent,_____ to_____ your tent?

Detailed description: This block contains the second line of the musical score. It features two staves: a Tenor (T) staff and a Bass (B) staff. Both are in 2/4 time and B-flat major. The Tenor part continues with quarter notes D5, E5, and F5, then a half note G5. The Bass part continues with quarter notes D4, E4, and F4, then a half note G4. The lyrics are: Tenor: "to_____ your tent?"; Bass: "to your tent,_____ to your tent?_____".

Text: Ps 14:1a; © 1969 Geoffrey Chapman, Ltd.; All Rights Reserved.

T
T

B

Detailed description: This block contains the third line of the musical score. It features two staves: a Tenor (T) staff and a Bass (B) staff. Both are in 2/4 time and B-flat major. The Tenor part continues with quarter notes G5, F5, E5, and D5. The Bass part continues with quarter notes G4, F4, E4, and D4. There are no lyrics for this line.

Suggested Verses:
Ps 14:2-5

“The Bridegroom Is Here”

Musical score for Tenor (T) and Bass (B) parts. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "The bride - groom is here. Go out to meet him!"

Text: Mt 25:6; Jerusalem Bible; © 1966 Darton, Longman & Todd, Ltd and Doubleday and Company, Inc.; All Rights Reserved.

Musical score for Tenor (T) and Bass (B) parts, showing accompaniment for the lyrics "The bride - groom is here. Go out to meet him!". The score includes chords and melodic lines for both parts.

Suggested Verses:
Ps 83:3-6, 9-12



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