



Responsories,
Antiphons and Canticles

Voice Copy



Saint Meinrad

Liturgical Music

Prepared by the Benedictine Monks

St. Meinrad Archabbey
St. Meinrad, Indiana, 47577
June 1975

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8. O Lord, God of hosts, hap-py are they_



who trust in you!



∇.1. The Lord will not re-fuse_ an - y good



to those who walk with-out blame. R̄



∇.2. They walk with ev-er growing strength, they



will see the God of gods in Si - on. R̄



∇.3. Glo-ry to the Fa-ther and the Son and



the Ho-ly Spir-it. R̄

Responsory 2

8. God__ first loved us, and sent his
Son_____ to be the ex-pi-a - tion for
our sins.* If God__ so loved us, we__
al - so ought to love one an - oth - er.

∇.1. We have come__ to know and
be lieve_____ the love_____ which
God_____ has for us.__ * If God.

∇.2. Glo - ry to the Fa - ther and the
Son_____ and the Ho - ly
Spir - it. ℞: God first.



7. Bap-tized in-to u-nion with Christ, we



have all put on Christ as a



gar - ment.* We are all one per-son in



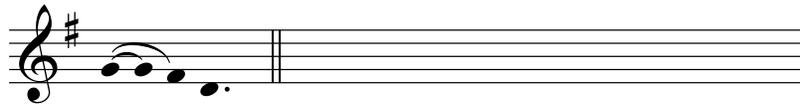
Christ Je-sus our Lord.



∇1. There is no such thing as Jew or



Greek, slave or free, male or



fe - male. * We are.



∇2. Glo - ry to the Fa - ther and the



Son and the Ho - ly



Spir - it. ℞ Baptized.

Responsory 4



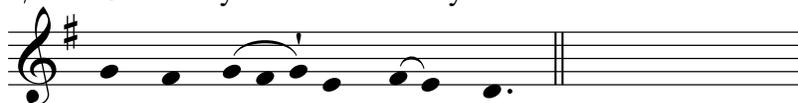
7. How love-ly is your dwell - ing place, O



Lord, God of hosts.



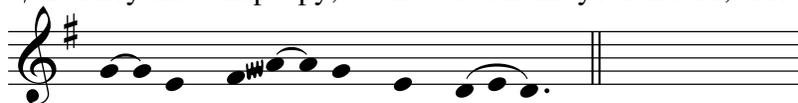
¶1. One day_ with-in your courts is bet-ter



than a thou - sand else-where. ¶



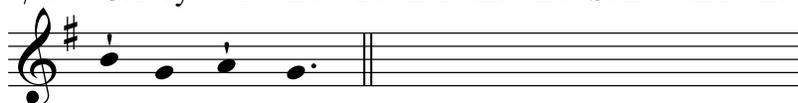
¶2. They are hap - py, who dwell in your house, for



ev - er sing ing your praise. ¶



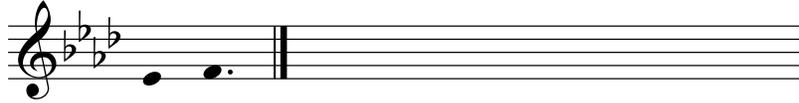
¶3. Glo-ry to the Fa-ther and the Son and the



Ho-ly Spir-it. ¶



2. By your blood * you have ransomed us,



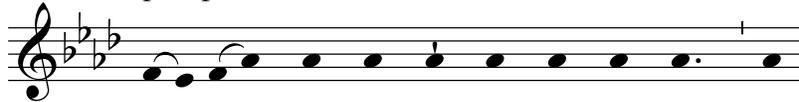
O Lord.



¶1. Men from ev - ry tribe and tongue and



peo-ple and na-tion. * You have.



¶2. Glo-ry to the Fa-ther and the Son and

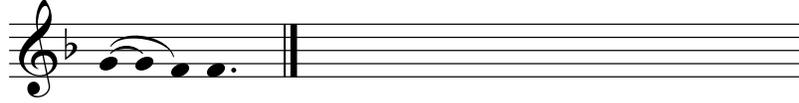


the Ho-ly Spir-it. R̄ By your blood.

Responsory 6



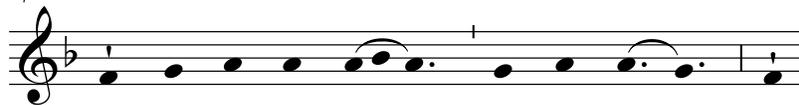
6. Great___ is our Lord, *and might-y in



pow - er.



¶1. To his wis - dom there is no lim - it. *And.



¶2. Glo-ry to the Fa-ther and the Son. and



the Ho-ly Spir-it. ¶ Great.



Per. In you, O Lord, I take re - fuge,



* let me nev-er be put to shame.



¶1. In your jus - tice set_ me free. * Let me.



¶2. Glo-ry_ to the Fa-ther and the Son__



and the Ho-ly Spir-it. R̄ In you.

Responsory 8



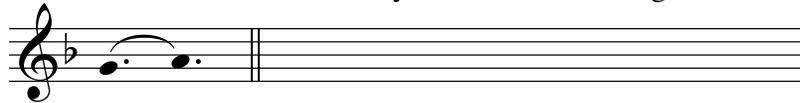
6. O Lord, — how great are your works, * how



deep are your de-signs.



¶1. In wis - dom you have wrought them



all. — * How deep.



¶2. Glo-ry to the Fa-ther and the Son_ and



the Ho-ly Spir-it. ¶ O Lord.



4. May the name of the Lord be blessed,



* al-le-lu-ia, al-le-lu-ia!



∇.1. Both now and for - ev - er - more. * Alleluia.

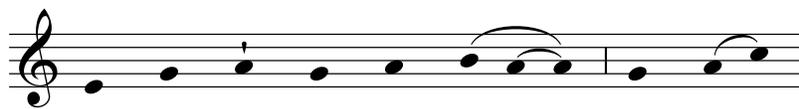


∇.2. Glo-ry to the Fa-ther and the Son_ and

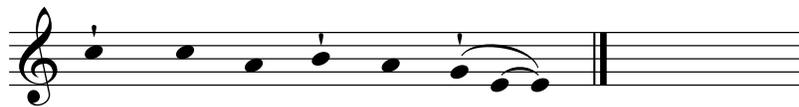


the Ho-ly Spir-it. ℞. May the name.

Responsory 10



1. I will sing of your strength_ and each



morn-ing ac-claim your love.—



¶1. For you have been my strong-hold a ref-uge



in the day of my dis-tress_ R̄.



¶2. O my strength_ it is you to whom I



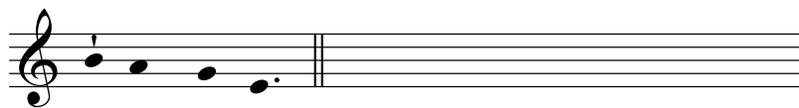
turn___ for you, O God, are my strong-hold,



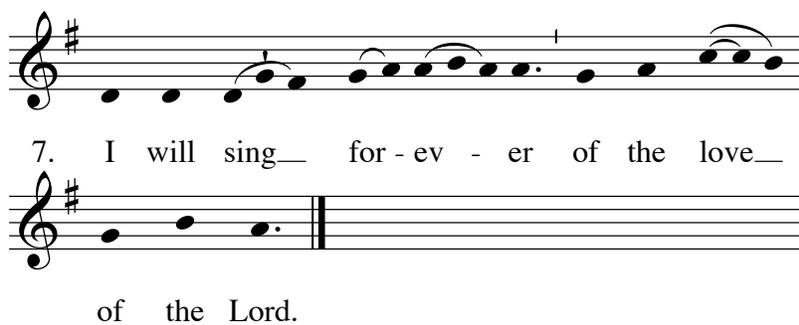
the God_ who shows me love. R̄.



¶3. Glo-ry to the Fath-er and the Son___ and the



Ho-ly Spir-it. R̄.



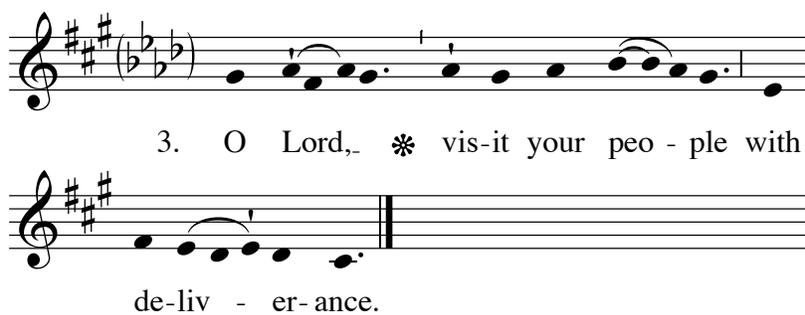
7. I will sing_ for - ev - er of the love_

of the Lord.

The image shows two staves of musical notation in G major (one sharp). The first staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff begins with a treble clef and a key signature of one sharp, followed by the notes G4, A4, B4, and a double bar line.

Suggested Verses: From Psalm 137, in Mode 7

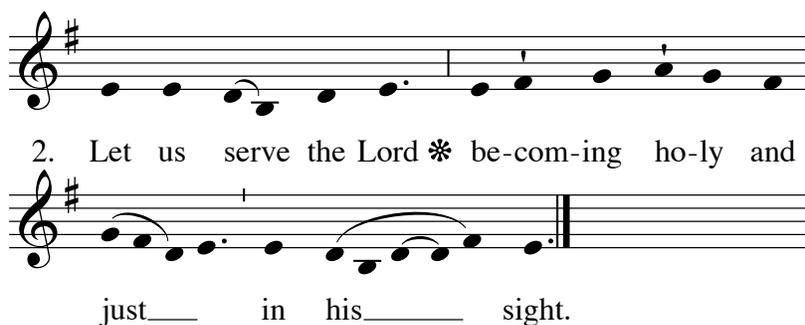
Antiphon 1



3. O Lord, * vis-it your peo - ple with
de-liv - er-ance.

The musical notation for Antiphon 1 consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff continues the melody with a half note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3, ending with a double bar line.

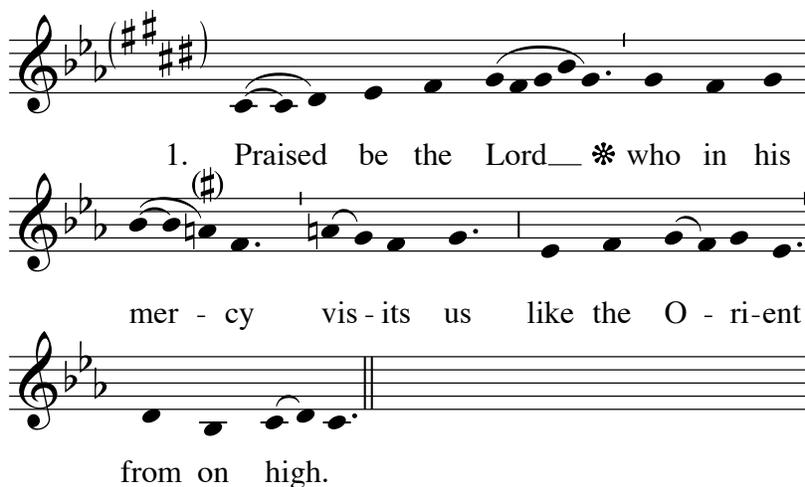
Antiphon 2



2. Let us serve the Lord * be-com-ing ho-ly and
just in his sight.

The musical notation for Antiphon 2 consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff continues the melody with a half note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3, ending with a double bar line.

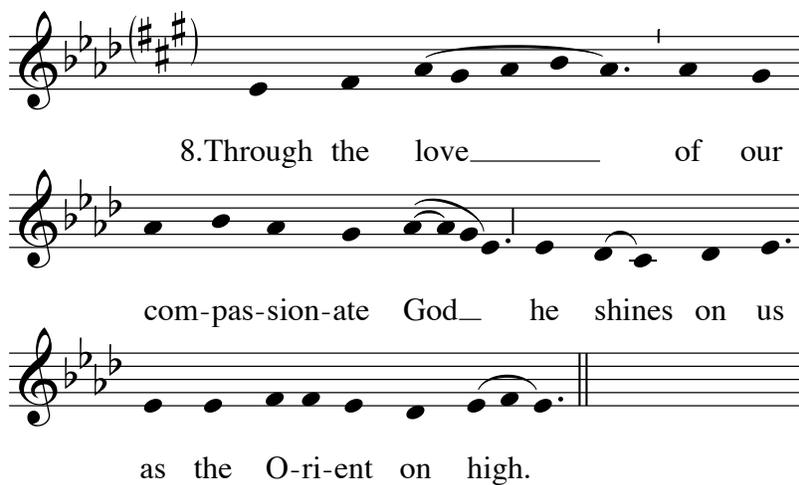
Antiphon 3



1. Praised be the Lord * who in his
mer - cy vis - its us like the O - ri-ent
from on high.

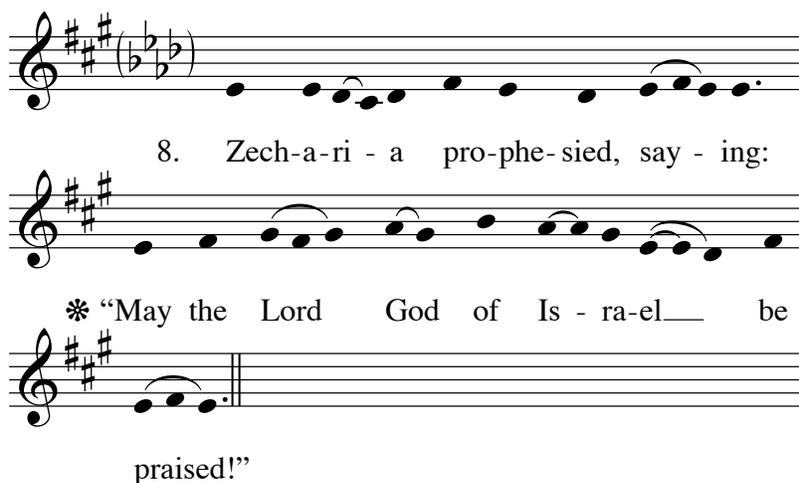
The musical notation for Antiphon 3 consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a time signature of 3/4. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff continues the melody with a half note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3, ending with a double bar line. The third staff continues the melody with a half note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3, ending with a double bar line.

Antiphon 4



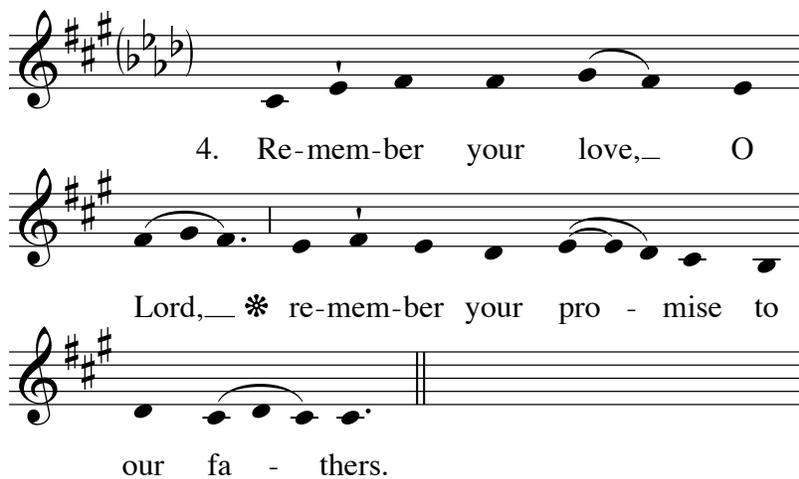
8. Through the love_____ of our
com-pas-sion-ate God_ he shines on us
as the O-ri-ent on high.

Antiphon 5



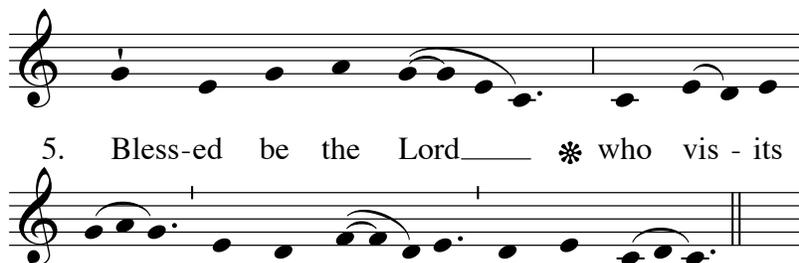
8. Zech-a-ri - a pro-phe-sied, say - ing:
* "May the Lord God of Is - ra-el___ be
praised!"

Antiphon 6



4. Re-mem-ber your love,___ O
Lord,___ * re-mem-ber your pro - mise to
our fa - thers.

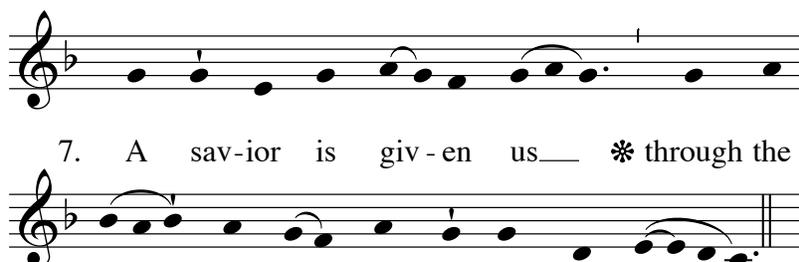
Antiphon 7



5. Bless-ed be the Lord____ * who vis - its
us__ like the dawn__ from on high.

The musical notation for Antiphon 7 consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, moves to A4, Bb4, C5, D5, E5, and then descends through D5, C5, Bb4, and A4. The second staff continues the melody from A4, moving to G4, F4, E4, D4, C4, Bb3, and A3. The piece concludes with a double bar line.

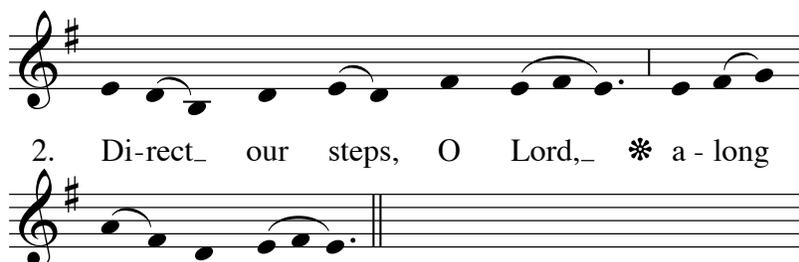
Antiphon 8



7. A sav-ior is giv - en us__ * through the
love_ of our com-pas-sion-ate God.__

The musical notation for Antiphon 8 consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, moves to A4, Bb4, C5, D5, E5, and then descends through D5, C5, Bb4, and A4. The second staff continues the melody from A4, moving to G4, F4, E4, D4, C4, Bb3, and A3. The piece concludes with a double bar line.

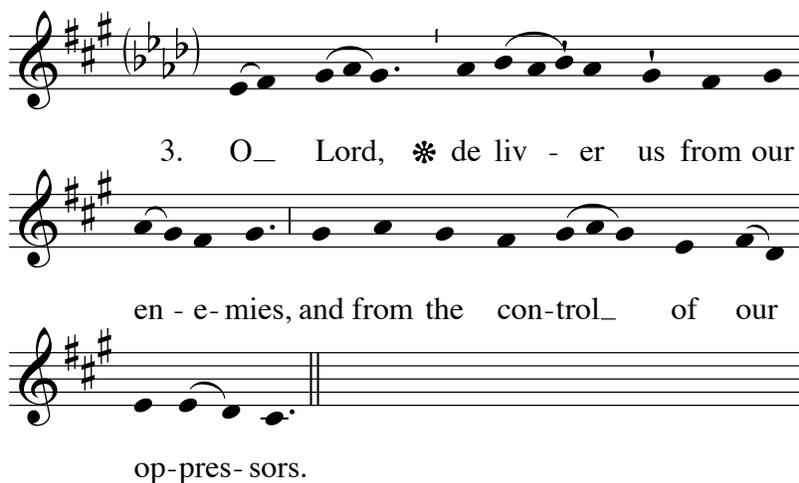
Antiphon 9



2. Di-rect_ our steps, O Lord,_ * a - long
peace-ful ways.

The musical notation for Antiphon 9 consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4 note, moves to A4, B4, C5, D5, E5, and then descends through D5, C5, B4, and A4. The second staff continues the melody from A4, moving to G4, F#4, E4, D4, C4, B3, and A3. The piece concludes with a double bar line.

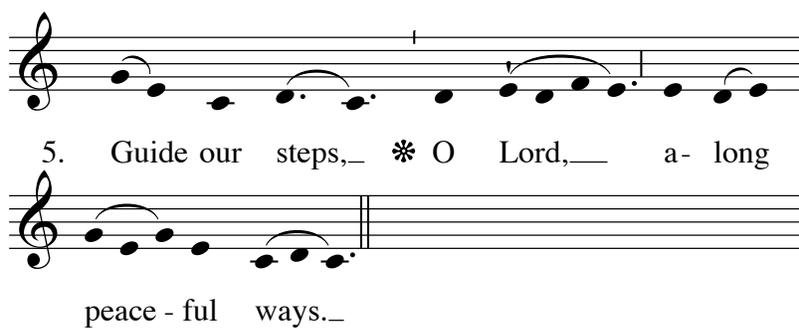
Antiphon 10



3. O_ Lord, * de liv - er us from our
en - e - mies, and from the con-trol_ of our
op-pres- sors.

The musical notation for Antiphon 10 consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a five-line staff with a series of eighth and quarter notes, some beamed together. The second staff continues the melody with similar note values and rests. The third staff concludes the phrase with a double bar line and a repeat sign.

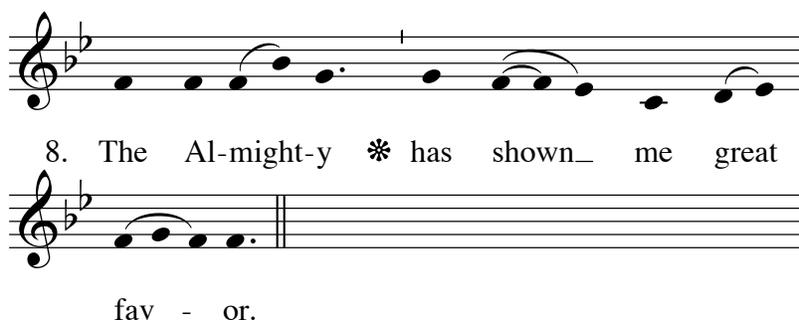
Antiphon 11



5. Guide our steps, _ * O Lord, ___ a- long
peace - ful ways._

The musical notation for Antiphon 11 consists of two staves. The first staff begins with a treble clef, a key signature of one flat (F), and a common time signature. The melody is written on a five-line staff with a series of eighth and quarter notes, some beamed together. The second staff continues the melody with similar note values and rests, ending with a double bar line and a repeat sign.

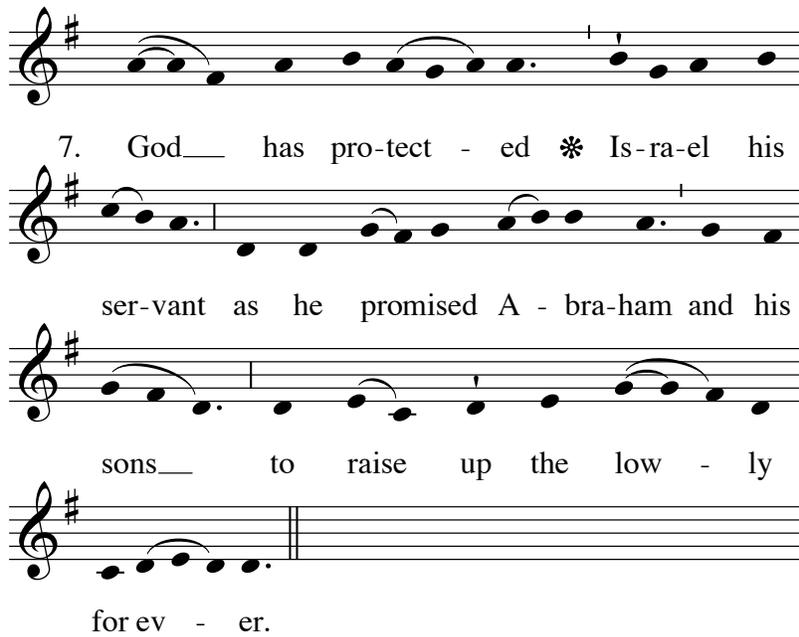
Antiphon 12



8. The Al-might-y * has shown_ me great
fav - or.

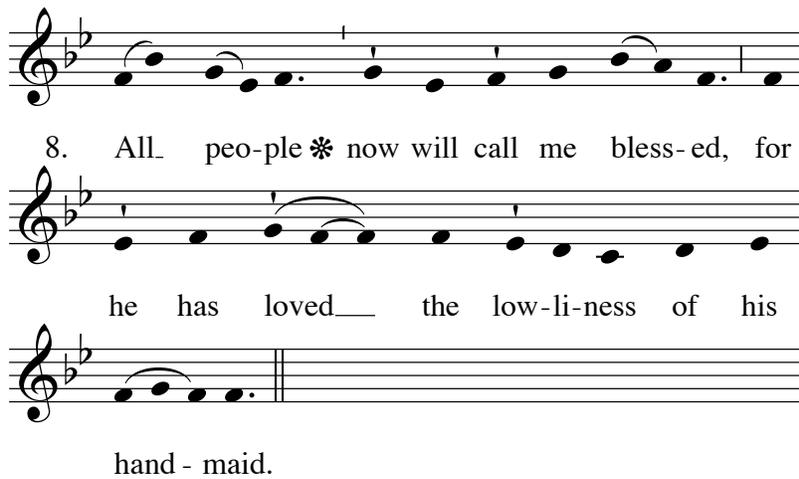
The musical notation for Antiphon 12 consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody is written on a five-line staff with a series of eighth and quarter notes, some beamed together. The second staff continues the melody with similar note values and rests, ending with a double bar line and a repeat sign.

Antiphon 13



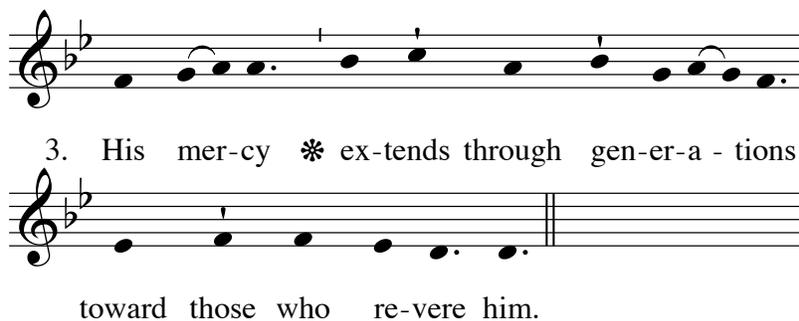
7. God has pro-TECT - ed * Is-ra-el his
ser-vant as he promised A - bra-ham and his
sons to raise up the low - ly
for ev - er.

Antiphon 14



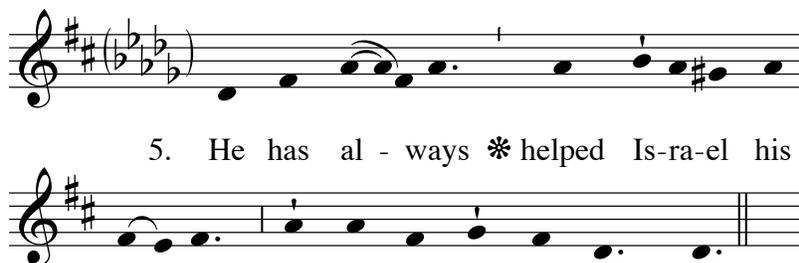
8. All peo-ple * now will call me bless-ed, for
he has loved the low-li-ness of his
hand - maid.

Antiphon 15



3. His mer-cy * ex-tends through gen-er-a - tions
toward those who re-vere him.

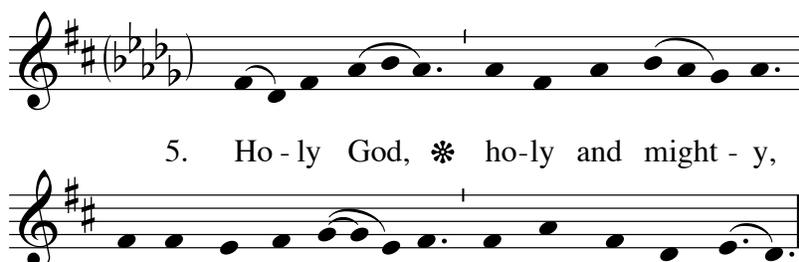
Antiphon 16



5. He has al - ways * helped Is-ra-el his
ser-vant: true to his lov-ing kind- ness.

The musical notation for Antiphon 16 consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a complex time signature of 12/8 with a 3/4 feel. The melody is written in a single line with various note values and rests. The second staff continues the melody and ends with a double bar line.

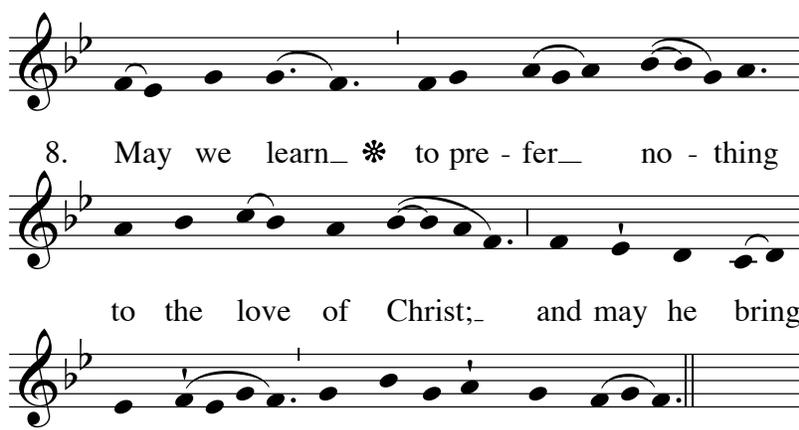
Antiphon 17



5. Ho-ly God, * ho-ly and might - y,
ho-ly and im-mor - tal have mer-cy on us..

The musical notation for Antiphon 17 consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a complex time signature of 12/8 with a 3/4 feel. The melody is written in a single line with various note values and rests. The second staff continues the melody and ends with a double bar line.

Antiphon 18



8. May we learn_ * to pre - fer_ no - thing
to the love of Christ;_ and may he bring
us all___ to ev-er-last-ing life..

The musical notation for Antiphon 18 consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a complex time signature of 12/8 with a 3/4 feel. The melody is written in a single line with various note values and rests. The second staff continues the melody, and the third staff concludes it with a double bar line.

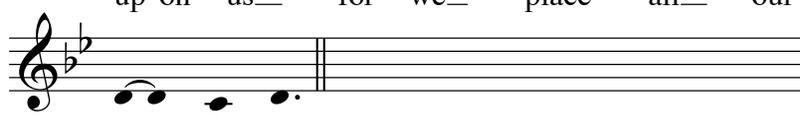
Antiphon 19



4. O Lord our God, * let your mer-cy come

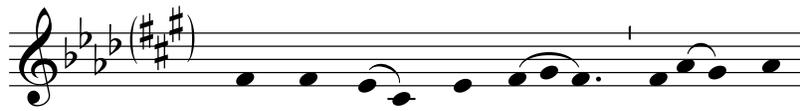


up-on us_ for we_ place all_ our

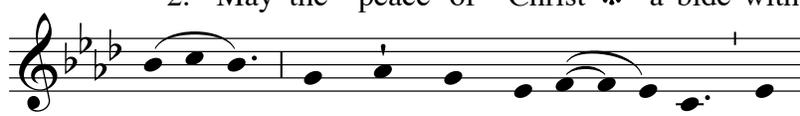


hope in you.

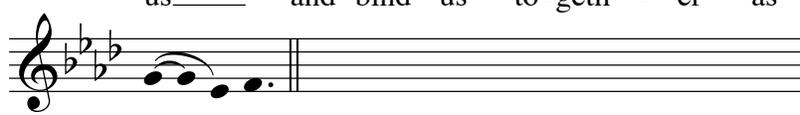
Antiphon 20



2. May the peace of Christ * a-bide with



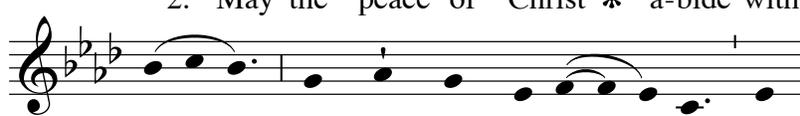
us_ and bind us to-geth - er as



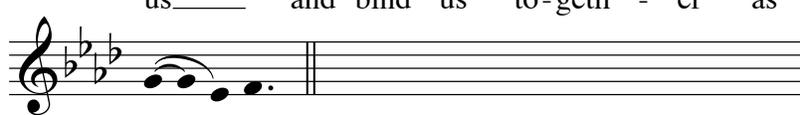
broth - ers.



2. May the peace of Christ * a-bide with



us_ and bind us to-geth - er as



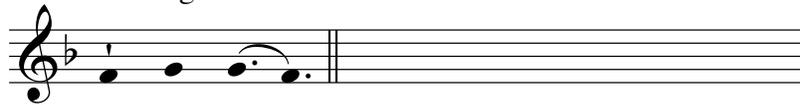
sis - ters.



6. May the Lord__ bless and keep__ us; * may



the light of his face__ shine__ on us and



give us peace.

Canticle of Zachary

- ⁶⁸ Blést ✠ be the Lórd God of Ísrael,
for he has vísited and redéemed his péople,
⁶⁹ and has ráised for us a hórñ of salvátion
in the hóuse of Dávid, his sérvant
- ⁷⁰ As he prómised throughóut past áges,
in the wórds of his hólý próphets:
⁷¹ delíverance fróm our énemies,
and from the contról of óur oppréssors.
- ⁷² He has shówn his kíndness to our fáthers,
remembering álwáys his hólý cóvenant.
⁷³ The óath sworn to Ábraham, our fáther,
hé has renéwed for ús,
- ⁷⁴ so that fréed from the clútches of our fóes,
we may sérve him wíthout féar,
⁷⁵ becoming hólý and júst in his síght
the rést of our dáys.
- ⁷⁶ And you, chíld called ‘próphet of the Most Hígh,’
will gó before the Lórd to prepare his wáys,
⁷⁷ bringing his péople knówledge of salvátion,
through remíssion of their síns.
- ⁷⁸ For the lóve of our compássionate Gód,
as the Órient on hígh has shone upón us
⁷⁹ to illumine the dárkness and dispél the shadow of déath,
to direct our stéps along péaceful wáys.

Glóry to the Fáther and the Són
and the Hólý Spírit.
As álwáys befóre,
so nów and evermóre. Amén! Ω

Canticle of the Blessed Virgin Mary

- ^{46b} My ✠ s oul m agnifies the L ord,
⁴⁷ and my sp irit rejoices in God, my s avior
- ⁴⁸ All p eople now will c all me bl essed,
for he has l oved the l owliness of his h andmaid.
⁴⁹ The Alm ighty has sh own me great f avor,
h oly is his n ame.
- ⁵⁰ His m ercy ext ends through gener ations,
t oward th ose who rev ere him.
⁵¹ He has rev ealed his  arm in p ower,
scattering the pr oud in their  own conc eit.
- ⁵² H e has dethroned the p owerful,
and l ifted  up the l owly.
⁵³ The f amished have been f illed with his b ounty,
the r ich have been s ent away  empty.
- ⁵⁴ He has  always helped  Israel, his s ervant,
tr ue to his l oving k indness,
⁵⁵ j ust as he pr omised our f athers,
to  Abraham and his desc endants for  ever.

Gl ory to the F ather and the S on
and the H oly Sp irit.
As  always bef ore,
so n ow and everm ore. Am en!  



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