

Congregational Music for Holy Thursday

ENTRANCE ANTIPHON:

Refrain
Mode 4

B Y YOUR CROSS and re-sur-rec-tion, save us O Lord!

Text: Excerpts from the English translation of The Roman Missal; 2010 International Commission on English in the Liturgy Corporation; All Rights Reserved.

Music: © 2012 Saint Meinrad Archabbey; (Columba Kelly, OSB); All Rights Reserved.

GLORIA

6. *Glo-ry to God in the highest, and on earth peace to*

peo-ple of good will. We praise you, we bless you, we

a-dore you, we glo-ri-fy you, we give you thanks for your

great glo-ry, Lord God, heaven-ly King, O God, al-might-y

Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God,

Lamb of God, Son of the Fa-ther, you take a-way the sins of

the world, have mer-cy on us; you take a-way the sins

of the world, receive our prayer; you are seat-ed at the

right hand of the Father, have mer-cy on us. For you a-lone

are the Ho-ly One, you a-lone are the Lord, you a-lone

are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

in the glo-ry of God the Fa-ther. A- men.

Text: Excerpts from the English translation of The Roman Missal; 2010 International Commission on English in the Liturgy Corporation; All Rights Reserved.
 Music: © 2012 Saint Meinrad Archabbey; (Columba Kelly, OSB); All Rights Reserved.

LITURGY OF THE WORD

RESPONSORIAL PSALM

Resp.
Mode 1

T HE CUP of bless-ing is the shar-ing of the blood of Christ

GOSPEL ACCLAMATION

Accl.
Mode 8

G LO-RY and praise to you, Lord Je- sus Christ!

Text: © 1969 International Committee on English in the Liturgy, Inc.; All Rights Reserved.
 Music: © 2009 Saint Meinrad Archabbey; (Columba Kelly); All Rights Reserved.

THE MANDATUM

The following refrain is repeated after the cantors and between each set of verses:



U-bi ca-ri-tas est ve-ra, De-us i-bi est.

EUCCHARISTIC PRAYER ACCLAMATIONS

SANCTUS



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



Heav-en and earth are full of your glo - ry.



Ho - san - na in the high - est!

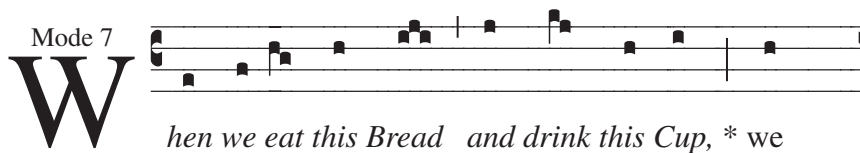


Bless-ed is he who comes in the name of the Lord.



Ho - san - na in the high - est!

MEMORIAL ACCLAMATION



hen we eat this Bread and drink this Cup, * we



proclaim your Death, O Lord, un-til you come a-gain.

GREAT AMEN

A - men. A - men.

The musical notation for 'GREAT AMEN' is written on a single staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of two phrases: 'A - men.' and 'A - men.', each with a long note on 'A' and a shorter note on 'men.'.

AGNUS DEI

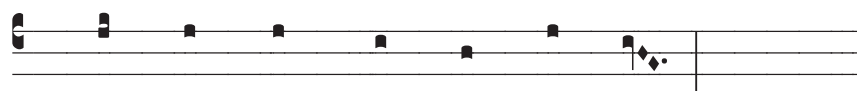
Lamb of God, you take a-way the sins of the
world: have mer - cy on us. Have mer - cy on us.
Lamb of God, you take a-way the sins of the
world: grant us — peace. Grant us — peace.

The musical notation for 'AGNUS DEI' is written on four staves in 4/4 time with a key signature of two sharps (F#, C#). The lyrics are: 'Lamb of God, you take a-way the sins of the world: have mer - cy on us. Have mer - cy on us. Lamb of God, you take a-way the sins of the world: grant us — peace. Grant us — peace.' The melody is a simple, rhythmic line with a repeat sign at the end of the first phrase.

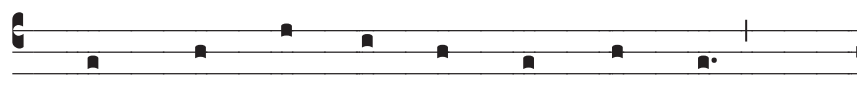
THANKSGIVING HYMN



1. Sing of glo- ry and his bod- y
2. Gift for us and gift for- ev- er,
3. At the last, the pas- chal sup- per,
4. Word made flesh by word made pre- sent
5. Ho- ly Sac- ra- ment, most ho- ly,
6. To Be- get- ter and Be- got- ten



1. Won- drous mys- t'ry to be- hold,
2. From the vir- gin's womb was born.
3. With the friends be- fore they fled,
4. Bod- y bro- ken for the Feast,
5. Let us bow on bend- ed knee;
6. Tri- umph, praise, and maj- es- ty,



1. Blood poured out in death and dy- ing,
2. Flesh of flesh and one a- mong us,
3. First he ate the meal of pas- sage;
4. And his blood the cup of bless- ing:
5. Vi- sions of the an- cient prom- ise
6. Hon- or, glo- ry, and sal- va- tion,