

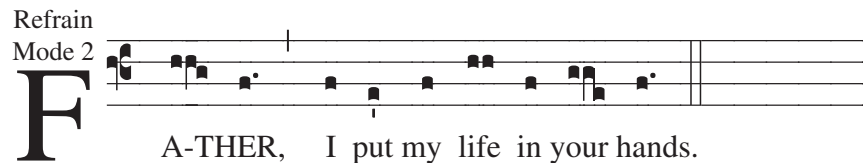
Congregational Music for Good Friday

The monastic community enters in silence and gathers around the altar. They lie prostrate for a period of silence before kneeling for the opening prayer. Following the opening prayer, the community proceeds to the choirstalls where the Liturgy of the Word begins.

LITURGY OF THE WORD

RESPONSORIAL PSALM

Refrain
Mode 2



F A-THER, I put my life in your hands.

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GOSPEL ACCLAMATION (Sung by the Chant Schola)

Christus factus est pro nobis obediens usque ad mortem, mortem autem crucis.

Christ was made obedient for us even to death, death on a cross.

THE PASSION ACCORDING TO JOHN

The passion is sung by three cantors.

Following the Passion, the cantors lead the community in the sung response found on the next page.

RESPONSE TO THE PASSION



1. Cross of Je - sus, - cross of sor - row,
2. Here the King of - all the a - ges
3. O mys - te - rious con - de - scend - ing!
4. Cross of Je - sus, - cross of sor - row,



1. where the - blood of Christ was shed,
2. throned in - light ere worlds could be,
3. O a - ban - don - ment sub - lime!
4. where the - blood of Christ was shed,



1. per - fect - Man on thee did suf - fer,
2. robed in - mor - tal flesh is dy - ing,
3. Ver - y - God him - self is bear - ing
4. per - fect - Man on thee did suf - fer,



1. per - fect God on thee has bled!
2. cru - ci - fied by sin for me.
3. all the suf - fer - ings of time!
4. per - fect God on thee has bled! A - men.

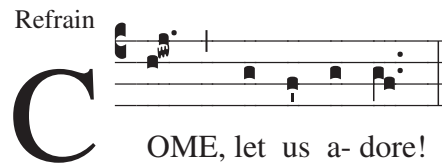
Text: William John Sparrow-Simpson (1859-1952), 1887.

Music: CHARLESTON, 87.87; Amos Pilsbury's United States' Sacred Harmony, 1799.

VENERATION OF THE CROSS

CANTORS: Behold the wood of the Cross, on which hung the salvation of the world!

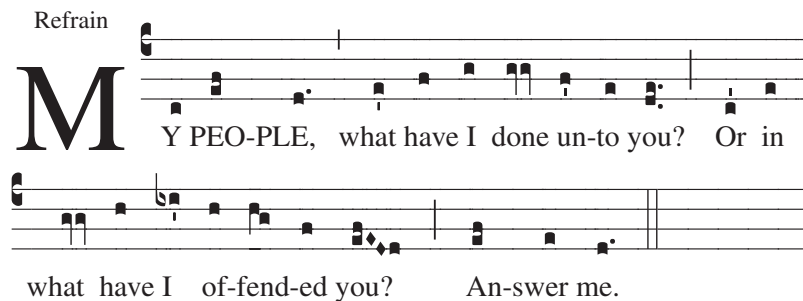
Refrain



OME, let us a-dore!

During the Veneration:

Refrain



Y PEO-PLE, what have I done un-to you? Or in
what have I of-fend-ed you? An-swer me.

COMMUNION

O CRUO SANGUINIS (sung by cantor)

Hildegard of Bingen (12th century) / Trans. By Harry Hagan, OSB)

*O cruor sanguinis qui in alto sonuisti
cum omnia elementa se implicuerunt
quia sanguis Creatoris ill tetiget
Unge nos de languoribus nostris*

O earth stained by his blood, you cried out to heaven
as all your elements turned in upon themselves
and with a voice so sad with fear shaking,
because the blood of their creator fall and touch them all.
O comfort us, in our sorrows.

Hildegard of Bingen (12th century) / Trans. By Harry Hagan, OSB)

POST-COMMUNION

SURELY, HE HATH BORNE OUR GRIEFS (Sung by schola)

Antonio Lotti (1667-1740)

Surely, he hath borne our griefs. Surely he hath borne our sorrows.
He hath carried our griefs and sorrows.