

Congregational Music for the Easter Vigil

LITURGY OF THE WORD

Response to Reading #1:

Resp.
Mode 1

S END FORTH your Spir-it, O Lord, * and re-new the face
of the earth.

Text: cf Ps 103:30.



Response to Reading #2:

Resp. 2
Mode 5

O — LORD, it is you who are my por-tion and cup;
it is you your- self who are my prize.

Text: Ps 15:5,2; © 1963 The Grail (England); All Rights Reserved; Reprinted under OneLicense.net #A-702934.



Response to Reading #3:

Refrain
Mode 8

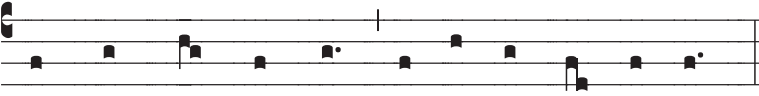
L ET US SING to the Lord; he has co-vered him-self in
glo- ry.

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Response to Reading #4:

Resp. 4
Mode 6



I — WILL praise you, Lord, for you have res-cued me.

The musical notation consists of a single staff with a treble clef and a common time signature. It begins with a C-clef on the first line. The melody is written in square notes with stems, and there are several rests. The text is aligned under the notes.


Text: Ps 29:2a; © 1969 International Committee on English in the Liturgy, Inc.; All Rights Reserved.

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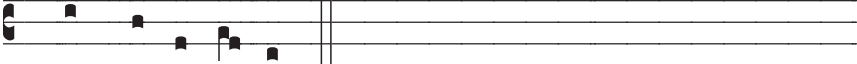


Response to Reading #5:

Resp. 5
Mode 7



Y OU WILL DRAW wa- ter joy- ful-ly from the



The musical notation consists of two staves. The first staff has a treble clef and a common time signature. The melody is written in square notes with stems. The text is aligned under the notes. The second staff continues the melody.

springs of sal-va-tion.

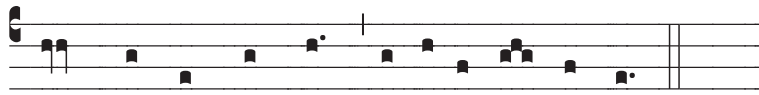
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Response to Reading #6:

Resp. 6
Mode 4



L ORD, you have the words of e-ver-last-ing life.

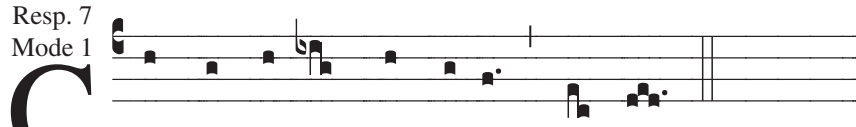
The musical notation consists of a single staff with a treble clef and a common time signature. It begins with a C-clef on the first line. The melody is written in square notes with stems, and there are several rests. The text is aligned under the notes.

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Response to Reading #7:

Resp. 7
Mode 1



RE-ATE a clean heart in me, O God.

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GLORIA


Glory to God in the highest,



and on earth peace to peo-ple of good will.

We praise you, / we bless you, / we adore you, / we glorify you,

a tempo



we give you thanks for_ your great glo - ry,

Lord God, heavenly King, / O God, almighty Father. / Lord Jesus Christ, Only Begotten Son, / Lord God, Lamb of God, Son of the Father, / you take away the sins of the world,

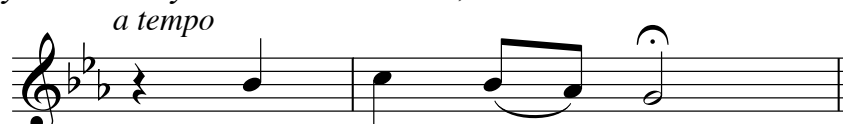
a tempo



have mer - cy on us;

you take away the sins of the world,

a tempo



re - ceive our___ prayer;

you are seated at the right hand of the Father,

a tempo

have mer - cy on us.

Musical notation for the first line of the Gloria, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5 with a fermata.

For you alone are the Holy One, / you alone are the Lord, / you alone are the Most High, / Jesus Christ, / with the Holy Spirit,

a tempo

in the glo-ry of God the Fa-ther. A - men.

Musical notation for the second line of the Gloria, continuing the melody from the first line. It includes a fermata over the final note 'men' and a 'rit.' (ritardando) marking.

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GOSPEL ACCLAMATION

Accl.
Mode 8

A L-LE- - - LU- - IA!

Musical notation for the Gospel Acclamation, featuring a treble clef, a key signature of two flats, and a common time signature. The notation consists of a series of rhythmic patterns represented by small black squares on a five-line staff.

EUCCHARISTIC PRAYER ACCLAMATIONS

SANCTUS

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry.
Ho - san - na in the high - est!
Bless-ed is he who comes in the name of the Lord.
Ho - san - na in the high - est!

Musical notation for the Sanctus, consisting of six staves of music in a treble clef with a key signature of two flats and a common time signature. The lyrics are written below the notes.

MEMORIAL ACCLAMATION

Mode 7

W hen we eat this Bread and drink this Cup, * we
proclaim your Death, O Lord, un-til you come a-gain.

GREAT AMEN

A - men. A - men.

AGNUS DEI

Lamb of God, you take a-way the sins of the
world: have mer - cy on us. Have mer - cy on us.
Lamb of God, you take a-way the sins of the
world: grant us__ peace. Grant us__ peace.

THANKSGIVING HYMN



1. Christ the Lord is ris'n to - day;
 2. Christ, the Vic - tim un - de - filed,
 3. Christ, who once for sin - ners bled,



1. Chris - tians, haste your vows to pay;
 2. Earth to God has re - con - ciled;
 3. Now the first - born from the dead,



1. Of - fer ye your prais - es meet
 2. When in strange and aw - ful strife
 3. Throned in end - less might and pow'r,



At the Pas - chal Vic - tim's feet.
 Met to - geth - er death and life;
 Lives and reigns for ev - er - more.



1. For the sheep the Lamb has bled,
 2. Chris - tians, on this hap - py day
 3. Hail, e - ter - nal Hope on high!



1. Sin - less in the sin - ner's stead;
 2. Haste with joy your vows to pay.
 3. Hail, thou King of Vic - to - ry!



1. Christ the Lord is ris'n on high,
 2. Christ, the Lord, is ris'n on high,
 3. Hail, thou Prince of life a - dored!



1. Now he lives no more to die!
 2. Now he lives no more to die!
 3. Help and save us, gra - cious Lord.